PRICED

FRENCH FURNITURE

ORIENTAL & AUBUSSON

RUGS • DECORATIONS

Property of

An Ohio Private Collector

MRS IRVING SHEAN

And from the Estate of the Late

HANS MUELLER

and Others

Public Auction Sale
May 25 at 2 p. m. and
May 26 at 10:30 a. m. and 2 p. m.

PARKE-BERNET GALLERIES • INC
980 *Madison Avenue* • *New York*
1950

NYA1402-p1950

SALE NUMBER 1169

EXHIBITION FROM SATURDAY, MAY 20 TO DATE OF SALE

WEEKDAYS 9:30 TO 5 / CLOSED SUNDAYS

FRENCH FURNITURE

ORIENTAL & AUBUSSON RUGS

DRESDEN & OTHER PORCELAINS

PRINTS / PAINTINGS / TAPESTRIES

BRONZE MORTARS / PERSIAN MINIATURES

Property of

AN OHIO PRIVATE COLLECTOR

MRS IRVING SHEAN · *New York*

From the Estate of the Late

HANS MUELLER · *Lebanon, Ky*

By Order of the Legatees

AND OTHER OWNERS

* *

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PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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FIRST SESSION

Thursday, May 25, 1950, at 2 p. m.

CATALOGUE NUMBERS 1 TO 206 INCLUSIVE

BRONZE MORTARS OF THE XVI-XVIII CENTURY

1. FOUR BRONZE MORTARS WITH PESTLES
Three with bracket handles, the other inscribed. Light brown patina. [Lot.] (*Debon*) *Heights* 3⅝ *to* 4½ *inches*

2. FOUR BRONZE MORTARS
Capstan and tapered cylindrical shapes, relief-molded with split balusters, scalloped ribs, a median band of blossoms, and one plain with two bracket handles. Together with two pestles. Small imperfections. [Lot.] (*Debon*)
Heights 3¾ *to* 5 *inches*

3. THREE BRONZE MORTARS
One decorated with cherub masks and floral motives, another with cyphers and flanges; and the third with split balusters and masks. Two with pestles. Light brown patina. Minor imperfections. [Lot.] (*Debon*) *Heights* 3¾ *to* 4 *inches*

4. THREE BRONZE MORTARS
Variously molded with flanges, buttresses, and caryatids. [Lot.] (*Debon*)
Heights 4 *to* 4¼ *inches*

5. FOUR BRONZE MORTARS
Two relief-molded with split baluster and caryatids, respectively; the others ring-molded, one having two stub handles. Together with two pestles. [Lot.] (*Debon*) *Heights* 3¾ *to* 4¼ *inches*

6. FOUR BRONZE MORTARS
Two with scalloped flanges, the others relief-decorated with fleurs de lis, one dated 1643. Together with three pestles. Minor rim chip. [Lot.] (*Debon*)
Heights 4 *to* 4½ *inches*

7. THREE BRONZE MORTARS WITH PESTLES
Tapered cylindrical shape, one with flanged buttresses, another with split baluster bosses; and the third with molded median band and two bracket handles. [Lot.] (*Debon*) *Heights* 4¼ *to* 4½ *inches*

8. THREE BRONZE MORTARS WITH PESTLES
Various shapes, one with single loose-ring handle; another with archaic handles and relief-molded dolphins; the third with knob handles. [Lot.] (*Debon*) *Heights* 4¼ *to* 5¼ *inches*

9. TWO BRONZE MORTARS WITH PESTLES
Tub-shaped, one with inscription, the other having two stub handles. Small imperfections. [Lot.] (*Debon*) *Heights* 4¾ *to* 5¼ *inches*

10. TWO BRONZE AND CARVED WALNUT MORTARS WITH PESTLES
Bronze mortar with flaring mouth, two loop handles and relief-molded collar of rosettes; and a walnut footed ovoid mortar carved with a band of stylized floral devices, and dated 1618 underfoot. [Lot.] (*Debon*) *Heights* 6½ *and* 7 *inches*

11. TWO BRONZE CAPSTAN-FORM MORTARS WITH PESTLES
Dated 1630 *and* 1632
Each with two dolphin loop handles and relief-molded median bands of foliage volutes and blossoms, below an inscribed and dated collar. Almost a pair. (*Debon*) *Height* 5¼ *inches*

[See illustration]

12. BRONZE MORTAR AND PESTLE
Large tub-shaped mortar with two reeded stub handles, the sides with four scalloped flanges alternating with female masks. (*Debon*) *Height* 5½ *inches*

[See illustration]

13. BRONZE MORTAR WITH PESTLE *Dated* 1713
Tub-shaped, with molded flaring mouth and two bracket handles; relief-molded with tiny rosettes and two acanthus leaves, below an inscribed and dated rim. (*Debon*) *Height* 6½ *inches*

[See illustration]

ABOVE: NUMBERS 11-14-11
BELOW: NUMBERS 13 AND 12

25

14. Two Bronze Mortars
One footed, and relief-molded with a panoramic scene depicting Orpheus playing music to various animals of the forest; the other with fleurs de lis, classic figures, masks and birds. Together with a wrought iron pestle. [Lot.] (*Debon*)
Heights 4¼ *and* 4¾ *inches*

35

[See illustration]

15. Six Small Bronze Mortars
Variously shaped, with figural flange, caryatid and other ornament in low relief. Together with two pestles. [Lot.] (*Debon*) *Heights* 2¾ *to* 3 *inches*

16. Four Bronze Mortars
Various shapes, two relief-molded with buttresses alternating with portrait busts and clustered rosettes, respectively; one with flanged bosses; and the other with borders of lion masks and stellate motives. Minor imperfections. Two have pestles. [Lot.] (*Debon*) *Heights 3 to 3¾ inches*

17. Collection of Brass Small Weights
Five small tub-shaped containers with hinged clasps, containing families of weights, some missing. Together with a brass jack knife mold for ball shot, and an ivory-mounted small horn. [Lot.] (*Debon*)

PERSIAN AND INDIAN MINIATURES

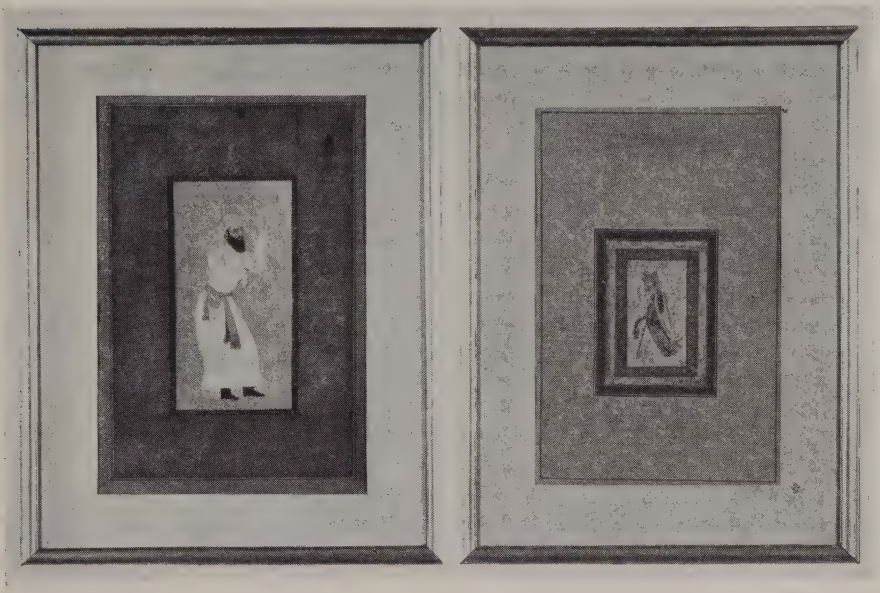
18. Khalaf Murad Bakhish *Mughal School, Late XVII Century*
Standing figure in diaphanous white robe, embroidered red turban, sash and pantaloons. Framed. (*N. J. Private Collector*)

19. Portrait of Jehangir Shah *Mughal School, XVII Century*
The potentate in black and green robes and leaning on his sword, seated on a golden tabouret before a huge cushion; light green background. Decorative *millefleurs* borders. Together with a small miniature depicting a seated princess. [Lot.] (*N. J. Private Collector*)
Collection of Charles M. Ayer, Parke-Bernet Galleries, Inc, 1940

20. Alexander before the Wall of Turkestan
Indo-Persian School, XVII Century
The conqueror in sky blue robe, with retinue, before a low wall defended by soldiers with axes; three columns of script above. Framed. (*N. J. Private Collector*)

21. Portrait of a Maharajah *Mughal School, XVII Century*
Bearded standing figure in profile to the left, wearing a white robe with golden sash and armed with sword and dagger; decorative borders of gilded foliations. The reverse with Arabic poetry by the master Tawil. Framed. (*N. J. Private Collector*)
Collection of Emile Tabbagh, New York, 1936

22. Khalaf Murad Bakhish *Mughal School, Late XVII Century*
Full-length figure wearing mauve brocade costume and holding a gilded sword, in a flowering meadow; reverse with decorative calligraphy on a gold ground. Framed. (*N. J. Private Collector*)
Collection of George D. Pratt, New York, 1937



[NUMBER 24] [NUMBER 23]

23. PORTRAIT OF A SAGE *School of Riza 'Abbasi, Persian: XVII Century*
Turbaned and bearded figure wearing fawn robes and white cloak, swaying forward and leaning on a staff; floral clusters and clouds adumbrated in India ink. Rare example. Framed. (*N. J. Private Collector*)
Collection of Emile Tabbagh, New York, 1936

[See illustration]

24. VIZIER WITH A SCROLL *Persian School, Late XVI Century*
Figure of a bearded statesman, in white turban and robe tied with sash, holding up a scroll. Blue and gold floral border. Framed. (*N. J. Private Collector*)
Collection of J. Gazdar, New York, 1933

[See illustration]

25. RUSTAM SEEKING KAI KA'US
Rustam being led to the castle where Kai Ka'us is imprisoned. The royal guide is mounted on a white charger, Rustam is mounted on Rakush, and two paladins are following on a brown horse. In the foreground two figures are vigorously chopping and cutting at trees. (*N. J. Private Collector*)
Collection of Jean P. Carminati, Parke-Bernet Galleries, Inc, 1943

26. Wedding of Iskander (Alexander) *Persian School, XVI Century*
Depicting Alexander and his consort seated upon a terrace beneath two canopies and surrounded by courtiers and maidens; in the background, a golden sward and figures of attendants leading horses, visible over a knoll. Before the golden sky appear passages of calligraphy. Framed. (*N. J. Private Collector*)
Collection of George D. Pratt, New York, 1937

27. Sohrab Seeking the Tent of Rustam
Numerous turbaned figures in colorful costumes are gathered before tents; two princes are being entertained by musicians while food is placed before them. Beyond the crest of a hill are several figures and a horse. Nashki script on both sides of the leaf. Decorative borders displaying animals of the hunt and foliage. (*N. J. Private Collector*)
Collection of Jean P. Carminati, Parke-Bernet Galleries, Inc, 1943

28. A Persian Noble *Persian School, Late XVI Century*
A noble of the court of Shah Abbas in flowing robes and turban and holding a nectarine; in India wash and gold, with border of golden floral ornament. Framed. (*N. J. Private Collector*)
Collection of George D. Pratt, New York, 1937

29. Genre Scenes: Six Miniatures *Indian School, XVIII Century*
A pair depicting officials conversing with dancing girls; and a set of four representing genre figures and performers. Framed. [Lot.] (*N. Y. Private Collector*)

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30. Koubatcha Pottery Plate with Bird Decoration *XVII Century*
Reserved at the centre with a white dove on a cobalt blue leaf within a garlanded border of tomato red and buff blossoms, under a crackled glaze. Repaired. (*N. J. Private Collector*) *Diameter* 13 *inches*

31. Koubatcha Pottery Bowl *XVII Century*
Decorated with a rosette surrounded by four trellised cartouches sketched in sepia touched with green, tomato red and buff, under a glaze with heavy brown crackle. Repaired. (*N. J. Private Collector*) *Diameter* 9¼ *inches*

32. Koubatcha Pottery Bowl *XVII Century*
Type of the preceding, with a medallion cluster of blossoms surrounded by four blank cartouches, the exterior painted with interlacing floral stems. (*N. J. Private Collector*) *Diameter* 8⅜ *inches*

33. Luristan Ancient Bronze Dagger, Axe Head and Three Ornaments
Flat tapering dagger, two large fan-shaped pins with green patina; finial wrought with twin grotesques; and a fine axe head with red patina. [Lot.] (*N. J. Private Collector*)

34. Bronze Votive Group *North Indian, XVII Century*
Many-handed god, equipped with a dagger, seated astride a bridled horse; his mate perched on his knee. (*N. Y. Private Collector*) *Height* 7¾ *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

35. Pair Brass Octagonal Candlesticks *Dutch, XVII Century*
Tapered octagonal shaft with spool-turned candle socket, on ring-molded square base. (*N. Y. Private Collector*) *Height* 5¾ *inches*

36. Empire Bronze Doré Table Clock *Meuron & Cie., Paris, c.* 1820
Quadrangular case with arched crest, chased with classic ornament, and centring an enameled dial. Intricate striking movement with pull-cord repeater. (*N. Y. Private Collector*) *Height* 7½ *inches*

37. Three Delft Faïence Plates *XVIII Century*
Polychrome plate with central figure of Abundantia; and a pair of blue and white plates with vignette in the Chinese manner; floral borders. One repaired. [Lot.] (*N. Y. Private Collector*) *Diameter* 13½ *inches*

38. Napoleon III Finely Inlaid Thuyawood and Ebony Serpentine Cigar Case
Opening with hinged top and front, to five cigar trays and a shallow drawer, the base containing a nest of ivory-banded trays. *Length* 13¼ *inches*

39. Wedgwood Black and White Jasper Ware Cachepot, and Set Of Four Candlesticks
Tub-shaped footed jardiniere and set of four columnar candlesticks; molded in white relief with a panorama of classic figures and trees. [Lot.] (*L. I. Estate*) *Heights* 9½ *and* 10¼ *inches*

40. Gilded Metal Desk Clock *Bailey, Banks & Biddle Co., Philadelphia*
Molded and arched easel frame, enclosing a French movement; monogrammed. In case. (*Phila. Private Collector*) *Height* 8 *inches*

41. Wrought Parcel-Gilded Silver and Carved Ivory Statuette Ouvrante *Gothic Style*
Standing figure of a hooded lady with carved ivory face and neck holding a missal, opening to triptych panels wrought with scenes depicting the life of Henry VIII; on flower-pierced base. (*N. Y. Private Collector*) *Height 9 inches*

42. Cloisonné Enamel Mantel Clock *Tiffany & Co., Paris*
Drum clock within an arched quadrangular case with scroll feet and carrying handle; enameled with infloriated cartouches within stylized leaf borders. Has striking movement. (*N. Y. Private Collector*) *Height 11¼ inches*

43. Set of Four Crystal Lustre Candlesticks *Georgian Style*
Urn-shaped, with conforming candle holder; the grease tray hung with faceted prism lustres. (*N. Y. Private Collector*) *Height 11½ inches*

44. Bronze Figural Ship's Mantel Clock *Theodore B. Starr, New York*
Drum clock with ship's bell striking movement, flanked by the figures of a mermaid and merman standing upon a wavy base. (*L. I. Estate*) *Length 12 inches*

45. *Bleu du Roi Porcelain and Bronze Doré Figural Clock *Vauvray Frères, Paris*
Royal blue porcelain urn-form case, repaired, with rams'-head *bronze doré* handles and floral finials, on grapevine-molded base with two seated amors. *Height 22 inches*

46. Pair Canton Painted Enamel Beaker Vases
Painted in pastel colors with lotus and chrysanthemum motives amid scrolling leafage, in an Imperial yellow ground; on circular base. Small imperfections. (*Ohio Private Collector*) *Total height 16 inches*

47. Two Art Nouveau Gilded Bronze Table Lamps
One in the form of a running nymph holding aloft a billowing drapery; the other with a nude maiden seated before an arbor, on circular marble base. Signed. Fitted for electricity. [Lot.] (*L. I. Estate*)
Heights 14½ and 17½ inches

48. Painted and Decorated Metal Lantern Clock, in Hooded Wooden Bracket *Friesland, XVIII Century*
Quadrangular tôle clock painted with swans and ships, with pierced flanges; surmounted by a lead crest pierced with a coat of arms and lion supporters. Shaped wood bracket painted with blossoms, in a bottle green ground. Some imperfections. Has striking movement. (*Westchester Private Collector*)
Height 28 inches

49. Louis Philippe Painted and Decorated Petite Armoire *Circa* 1845
Glazed upright cabinet with scrolled pediment, the lower body inset with painted panels of children in eighteenth century costume, the interior fitted with two drawers beneath an open shelf; gilded metal mounts. *Height* 13 *inches*

50. *Empire Brass Watch-Form Cartel
Molded circular case, the incurvate front centring a drum clock; ring-handled suspension. Striking movement. *Diameter* 16 *inches*

51. Pair Louis XV Fluorite and Bronze Doré Covered Mantel Urns
Inverted pear-shaped urn and domed cover in variegated green and brown fluorite; richly mounted in *bronze doré* with two scrolled handles, fruit finial, and pierced rococo base. Small imperfections. (*L. I. Estate*) *Height* 20 *inches*

52. Louis XVI Bronze Doré and Rose Pink Porcelain Figural Clock *Boyer Filo Frères, Paris*
Fluted columnar porcelain pedestal enclosing a drum clock with striking movement, and surmounted by the *bronze doré* figure of Cupid shooting an arrow; signed L. Gregoire; on square footed base. (*Shean*) *Height* 21½ *inches*

53. Minton White and Gold Porcelain Part Dinner Service
Fourteen dinner plates, six soup plates, thirteen each of salad and luncheon plates, and fifteen bread-and-butter plates; with gold-tooled borders. Together with eight white and gold porcelain demitasses and saucers. Small imperfections. [Lot.] (*L. I. Estate*)
From Gilman Collamore & Co., New York

54. Rouen Polychromed Faïence Wall Fountain and Lavabo
Pear-shaped cistern with entwined dolphin finial and mask spout, and a conforming demilune footed basin; decorated with panels and infloriated lappets. Small imperfections. (*N. Y. Private Collector*)
Height of fountain 13½ *inches; width of basin* 12½ *inches*

55. Louis XVI Bronze Doré Cartel *Tiffany & Co., Paris*
Drum clock set within a foliated cartouche flanked by fruit- and blossom-filled cornucopias, and crested by a bowknotted festoon. Has striking movement. Small imperfections. (*L. I. Estate*) *Height* 33½ *inches*

56. Chinese Blue and White Porcelain Baluster Vase Mounted as Lamp
Painted in a light shade of cobalt blue with figures of cranes within mountainous landscapes. Fitted for electricity, with glass reflector shade.
Height 26 *inches*

57. Regency Carved and Ebonized Eagle Ornament *Circa* 1810
Spread eagle with ring suspension in its bill; fitted upon a finely carved and gilded foliage bracket with fruit pendant. (*Ohio Private Collector*)
Height 24 *inches*

58. Bronze Doré Mantel Clock, and Pair Statuettes of Winged Victory
Foliated cartouche-shaped clock with pierced rococo base and striking movement, by Tiffany & Co., Paris; and pair polychromed bronze winged figures holding a palm branch, on onyx marble plinth base, by Jean Léon Gérôme, signed. [Lot.] (*L. I. Estate*) *Heights* 13½ *to* 16 *inches*

58a. Regency Brass-Inlaid Rosewood Portable Desk
Oblong box opening to an interior writing panel and ink compartments. Together with a Chinese table cabinet. [Lot.] (*N. Y. Private Collector*)
Length 19¾ *inches*

59. Regency Gilded Metal and Glass Six-Light Chandelier
Circa 1820
Ring frame with six projecting short candle arms and *bobêches* joined to the coronet finial by strands of globular glass beads, and hung with looped strands centring a cut glass pendant. Fitted for electricity. *Diameter* 25 *inches*

60. Chinese Liver Red Porcelain Vase, Mounted as Lamp
Ovocylindrical vase with *bronze doré* base and neck mounts. Fitted for electricity, with shade. (*L. I. Estate*) *Height* 30½ *inches*

61. Pair Louis Philippe Bronze Doré and Rose Pompadour China Candelabra
Pear-shaped rococo urn and domed foot joined by a pierced and foliated shaft, and surmounted by a cluster of leafage developing into nine scrolling candle arms with leaf-scrolled pendant handles, having molded porcelain candle holders and grease trays. *Height* 31 *inches*

62. Crystal Lustre Five-Light Chandelier *Georgian Style*
With spiraled cylindrical shaft embellished with two scalloped canopies, above five S-scrolled candle arms with *bobêches;* hung with lanceolate lustres. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 26 *inches*

63. Painted Tôle Tea Canister, Mounted as Lamp
Cylindrical dome-top canister with gilded *chinoiserie* decoration, in a forest green ground. Fitted for electricity. Minor imperfections. (*Phila. Private Collector*) *Height* 27¾ *inches*

64. Bronze Doré Hearth Garniture *Louis XVI Style*
Pair andirons with oval bowknotted patera medallions enclosing bas-relief portraits of Louis XVI and Marie Antoinette, in a sapphire blue field; matching stand of four fire tools; and a four-fold fire screen. [Lot.] (*Westchester Private Collector*) *Height of andirons* 16 *inches*

65. Pair Painted Dessus-de-Portes in the Louis XV Taste
D. Hock, Austrian Contemporary
Demi-cartouche-shaped panel painted in pastel colors with pairs of nude amors, fashioning garlands of roses and surrounded by fruits and blossoms; carved and gilded rococo frames, small chip. Signed and dated 1895.
Height 30 *inches; length* 49 *inches*

66. Louis XV Bronze Doré Three-Piece Mirror Plateau with Candle Arms
Comprising three cartouche-shaped sections with palmette-molded feet and mirror centres, the end sections each fitted with two pairs of foliated candle arms with *bobêches*. (*N. Y. Private Collector*) *Length* 48 *inches*

67. Set of Four Carved and Gilded Wood Sconces *Louis XVI Style*
Open lyre-form bracket with acanthus leaf-pendant having three S-scroll metal candle arms with blossom-shaped *bobêches*. [Lot.] *Height* 44 *inches*

68. Decorated Black Lacquer Low Circular Table
In the Chinese taste. (*N. Y. Private Collector*)
Height 23½ *inches; diameter* 44½ *inches*

69. Pair Beechwood Oval Stools in Blue Floral Brocade
Louis XV Style
Cyma-molded frame with cabriole legs, the seat covered in pale blue and rose floral 'brocade'.

70. Bronze and Favrile Glass Student's Lamp
Tiffany Studios, New York
Central standard with loose-ring handles fitted with an adjustable twin arm bracket having iridescent glass shades. Fitted for electricity. (*Shean*)
Height 23¾ *inches*

71. Bronze Doré Fire Screen and Pair Andirons *Louis XVI Style*
Four-fold hinged screen; and pair andirons with pierced balustrade surmounted by two flaming urn finials, one with ram's-mask handles. [Lot.] (*Westchester Private Collector*) *Height of andirons* 11 *inches*

72. Carved Birch and Brèche Rouge Marble Coffee Table
Louis XV Style
Oblong molded top framing a *brèche rouge* marble panel, valanced frieze and cabriole legs. *Height* 17 *inches; length* 49½ *inches*

73. Two Chinese Decorated Black Lacquer Tabourets
Decorated in gold and russet with landscapes and floral ornament, in black, and bronze-black grounds, respectively. Small imperfections. (*Ohio Private Collector*) *Heights* 19½ *and* 19¾ *inches; width* 17½ *inches*

74. Black and Gold Decorated Lacquer Table Cabinet
Chinese for the English Market, Late XVIII Century
Containing double doors with oval panels, opening to a nest of six drawers; bracket feet. The exterior and interior finely decorated with Chinese landscapes and figures, and bamboos rising from ornamental rockery. Small imperfections. (*N. Y. Private Collector*) *Height* 21½ *inches; width* 18½ *inches*

75. Victorian Inlaid Walnut Galleried Tripod Stand
Together with a carved mahogany and brocade side chair, in the Hepplewhite taste. [Lot.] (*Ohio Private Collector*)
Height 28¾ *inches; diameter* 21½ *inches*

76. Decorative Etched Mirror Panel
Upright panel with etched and reserved mirror decoration depicting Orpheus with lyre in a woodland setting. Signed Max Ingrand. Framed.
Height 37½ *inches; width* 25½ *inches*

77. Pair Carved and Gilded Tabourets in Crimson Velvet
Italian, XVII Century
Serpentine seat covered in Genoese crimson velvet, the conforming frame on corbeled and scrolled supports with carved stretchers. (*L. I. Estate*)

78. Directoire Walnut Occasional Table *French, Late XVIII Century*
Molded oblong top with fluted frieze containing a small drawer, on matching square tapered legs. Some imperfections.
Height 30½ *inches; width* 26½ *inches*

79. Pair Louis XV Carved Walnut and Tapestry Side Chairs
Together with a carved beechwood and needlepoint *tabouret de pieds.* [Lot.] (*L. I. Estate*)

[NUMBER 80]

80. LOUIS XV INLAID TULIPWOOD AND KINGWOOD SMALL SERPENTINE-FRONT COMMODE *French, XVIII Century*

With marble plateau, the valanced sides, and doubly ressaulted front containing two drawers, inlaid with harewood fretted panel bandings; conformingly mock-fluted and canted stiles continuing to angular cabriole legs finished with *sabots.* (*N. Y. Private Collector*) *Height* 32½ *inches; length* 33 *inches*

[See illustration]

81. DIRECTOIRE INLAID MAHOGANY SMALL WRITING STAND *French, Late XVIII Century*

Slant desk with imperfect leather panel, and rear pen-and-ink drawer, on turned stand with two undertrays. Some restoration. (*N. Y. Private Collector*) *Height* 31 *inches; width* 22 *inches*

82. Two Acajou and Walnut Marquetry Oval Occasional Tables *Louis XVI Style*
Two-tier *servante,* and smaller table with drawer; mounted in *bronze doré.* [Lot.] (*Shean*) *Heights* 28½ *and* 39½ *inches; widths* 32¾ *and* 23 *inches*

83. Franco-Chinese Carved and Decorated Cream Lacquer Coffee Table
Oblong top, carved and decorated in colors with Chinese figures in a river landscape, within a fretted floral border, over a valanced convex frieze, and angular cabriole legs decorated with conforming floral ornament. (*N. J. Private Collector*) *Height* 15½ *inches; length* 43 *inches*

84. Acajou Parquetry Oval Centre Table *Louis XV Style*
Containing a frieze drawer, and elaborately mounted in *bronze doré.* Small imperfections. (*L. I. Estate*) *Height* 30½ *inches; length* 39 *inches*

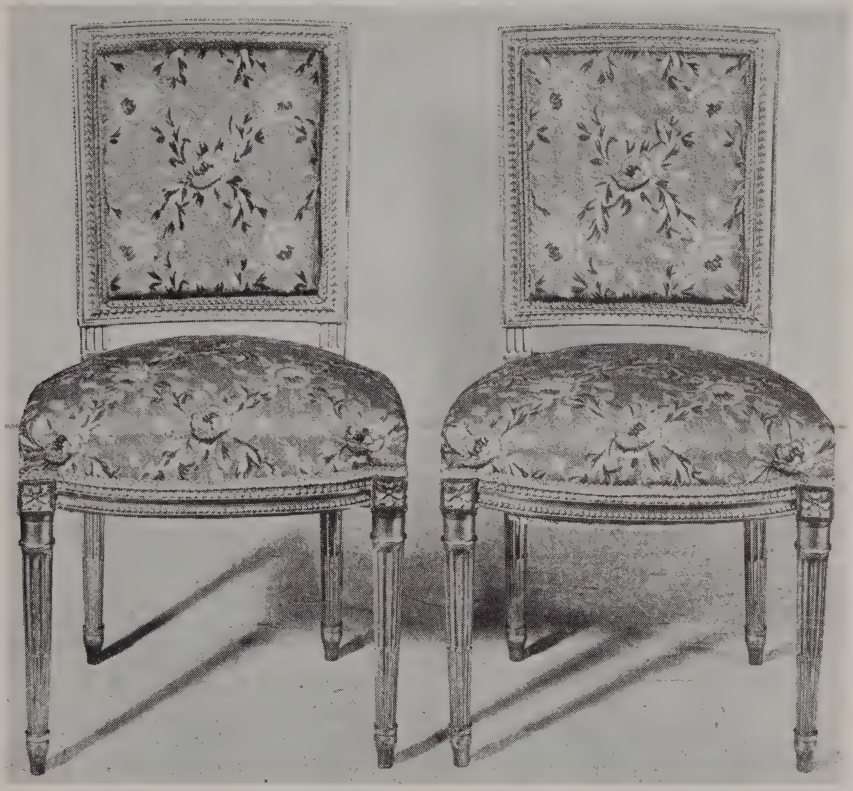
85. Pair Carved Beechwood and Striped Amber Velours Sidechairs *Directoire Style*
Frame with rope-carved back and chaneled legs; covered in striped amber and blue *ciselé* velours.

86. Chippendale Mahogany Bedside Commode with Tambour Cupboard
Tambour shutter beneath a gallery, and drawer below; molded quadrangular supports. Old piece, reconstructed. (*Phila. Private Collector*)
Height 29 *inches; width* 19¼ *inches*

87. Chinese Decorated Black Lacquer Work Table, Inlaid with Mother-of-Pearl
Lobed oval cabinet with hinged top, on scrolled supports; inlaid with mother-of-pearl figures and floral sprigs in a landscape background.
Height 34 *inches; width* 18 *inches*

88. Sheraton Mahogany Open-Shelf Stand *English, circa* 1810
With three open shelves on ring-collared supports, over a drawer and cupboard; vase feet. (*Phila. Private Collector*) *Height* 51 *inches; width* 18¼ *inches*

89. Louis XV Walnut and Beechwood Table Serveuse
With valanced front containing a deep drawer; angular cabriole legs. Contains old material. *Height* 29¼ *inches; length* 40¾ *inches*



[NUMBER 90]

330

90. SET OF SIX LOUIS XVI CARVED AND GILDED SIDE CHAIRS IN ROSE DU BARRY TAPESTRY
Leaf-molded frame with seat and back covered in *rose du Barry* tapestry, woven with a floral trellis; round cable-fluted legs. (*Phila. Private Collector*)

[See illustration of two]

220

91. SET OF FOUR LOUIS XVI CARVED AND GILDED SIDE CHAIRS IN ROSE DU BARRY TAPESTRY
Similar to the preceding. (*Phila. Private Collector*)

92. Pair Inlaid Tulipwood Serpentine-Front Pedestal-Form Commodes *Louis XV Style*
With marble plateau, the valanced sides and front inlaid with diagonally cut bandings, the single cupboard door centring a cartouche-shaped panel; cabriole supports. (*N. Y. Private Collector*) *Height* 31 *inches; width* 12¼ *inches*
From L. Alavoine & Co., New York

93. Carved Beechwood and Green Leather Lyre Table *Louis Philippe Style*
Molded galleried top inset with a panel of tooled green leather, over a single frieze drawer; on open lyre support with plinth base.
Height 27 *inches; length* 30 *inches*

94. Pair Carved, Painted and Gilded Bergères *Directoire Style*
Covered in green velours. (*N. Y. Private Collector*)

95. Carved Beechwood and Peach Velvet Bergère *Louis XV Style*
Closed armchair with loose-seat cushion covered in peach silk velvet; leaf-carved curvelinear frame with cabriole legs. New condition.

96. Carved Beechwood and Peach Velvet Bergère *Louis XV Style*
Similar to the preceding.

97. Two Tulipwood Parquetry Centre and Card Tables *Directoire Style*
Canted oblong table with a frieze drawer, and *table à jeu;* inlaid with varying parquetry borders and surfaces. As exhibited. (*Phila. Private Collector*)
Height 30½ *inches; widths* 25½ *and* 27 *inches*

98. Louis XV Walnut Console Table *French, XVIII Century*
Molded oblong top, over a valanced frieze containing a long drawer; angular cabriole legs. Some restoration. *Height* 30 *inches; length* 49½ *inches*

99. Pair Louis XV Carved Walnut Fauteuils
Serpentine open-arm frame carved with rococo foliations, the back, armpads and seat covered in cream and crimson *damassé* fabric.

[NUMBER 100]

100. INLAID TULIPWOOD OPEN-SHELF BOOKCASE *Louis XVI Style*
With marble plateau, repaired, and pierced gallery, over a frieze drawer with push-button releases, an open recess with two adjustable shelves, and a lower drawer; vase feet. The sides and front inlaid with harewood panel bandings and fret ornament. *Height* 50½ *inches; width* 42½ *inches*
Collection of Joseph E. Widener, Philadelphia, Pa.

[See illustration]

101. Inlaid Tulipwood Open-Shelf Bookcase *Louis XVI Style*
Similar to the preceding; marble repaired.
Collection of Joseph E. Widener, Philadelphia, Pa.

102. Carved and Painted Swell-Front Commode *Louis XVI Style*
Oblong top with marble inset, over four paneled drawers, and fluted stiles continuing to turned supports. Antique cream finish. (*N. Y. Private Collector*)
Height 36 *inches; length* 50 *inches*

103. Pair Carved Beechwood Fauteuils in Leaf Green Velvet *Louis XV Style*
Open armchair with molded curvilinear frame and cabriole legs, the back, seat and armpads covered in leaf green silk velvet. New condition.

104. Louis XVI Carved Walnut and Beechwood Centre Table
Oblong top with foliage-carved drawer and dies, on quadrangular fluted legs. Contains old material. *Height* 28½ *inches; length* 34¼ *inches*

105. Directoire Gilded Wall Mirror *French, Early XIX Century*
Upright panel with dual mirror plate enclosed by pilasters ornamented with vine trails. (*N. Y. Private Collector*) *Height* 53 *inches; width* 33¼ *inches*

106. Biedermeier Walnut Secrétaire à Abattant *Circa* 1835
With oblong plateau of gray Ste. Anne marble, and ogee frieze containing a masked drawer, over an *abattant* with inner tooled leather panel and arcaded interior with small drawer; double cupboard doors and a plinth drawer below; bracket feet. *Height* 57½ *inches; width* 39½ *inches*
Collection of Prince Woronzov-Daschkov, Parke-Bernet Galleries, Inc, 1948

107. Set of Four Carved Beechwood and Striped Fabric Side Chairs
Curvilinear molded frame with cabriole legs, the cartouche-shaped back and stitched seat cushion covered in multicolored candy striped 'antique satin'. New condition.

108. Régence Walnut Centre Table *French, XVIII Century*
Oblong top with small frieze drawer, and cabriole legs; with considerable restoration. *Height* 25¾ *inches; length* 35 *inches*

[NUMBER 109]

225

109. LOUIS XV ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ
With marble plateau, the ressaulted and valanced front containing three frieze drawers and two long drawers, quarter-round stiles continuing to angular cabriole legs. The front and sides elaborately mounted in *bronze doré*. Contains old material; some imperfections. (*L. I. Estate*)
Height 35½ *inches; length* 50 *inches*

[See illustration]

80

110. LOUIS XV CARVED AND GILDED GIRANDOLE WALL MIRROR
Dutch(?), XVIII Century
With arched molded frame surmounted by a scroll-pierced pediment, the rococo pendant with two scrolling candle arms. Some imperfections. (*N. Y. Private Collector*) *Height* 52 *inches; width* 21½ *inches*

111. CHINESE DECORATED LACQUER CABINET

Double-door cabinet on two-tiered scrolled and paneled base; decorated with borders of foliations and blossoms in gold on a simulated wood ground, enclosing panels painted with birds and flowering shrubs, and landscape scenes with figures in copper red grounds. Small imperfections.

Height 46½ *inches; width* 31 *inches*

Collection of Jacques Poberejsky, Parke-Bernet Galleries, Inc, 1945

112. LATE LOUIS XVI INLAID WALNUT SECRÉTAIRE À ABATTANT

With *abattant* opening to a fitted writing interior and secret compartment, enclosed by a frieze drawer and three lower drawers, all inlaid with panel bandings; mock-fluted stiles continuing to tapered supports.

Height 56 *inches; width* 37½ *inches*

113. LOUIS XVI CARVED AND GILDED CONSOLE TABLE

Southern French or Italian, XVIII Century

With marble plateau, over a frieze carved and pierced with guilloche panels, and centring a tablet with ribbanded trophies; rosette dies heading wreathed and cable-fluted legs. (*N. Y. Private Collector*)

Height 34½ *inches; length* 38 *inches*

114. CARVED BIRCH AND CANED FERNERY *Louis XV Style*

Oblong open top with metal liner and caned frieze, on fluted supports joined by a serpentine stretcher centring a flower-garlanded urn. Pickled finish.

Height 32 *inches; length* 34 *inches*

115. LOUIS XVI CARVED WALNUT AND BEECHWOOD DUCHESSE BRISÉE

French, XVIII Century

Serpentine frames with flat-arched crests, each horseshoe *dossier* and seat covered in natural linen with crimson *chinoiserie* design; round cable-fluted legs. Some restoration, and imperfections. (*N. Y. Private Collector*)

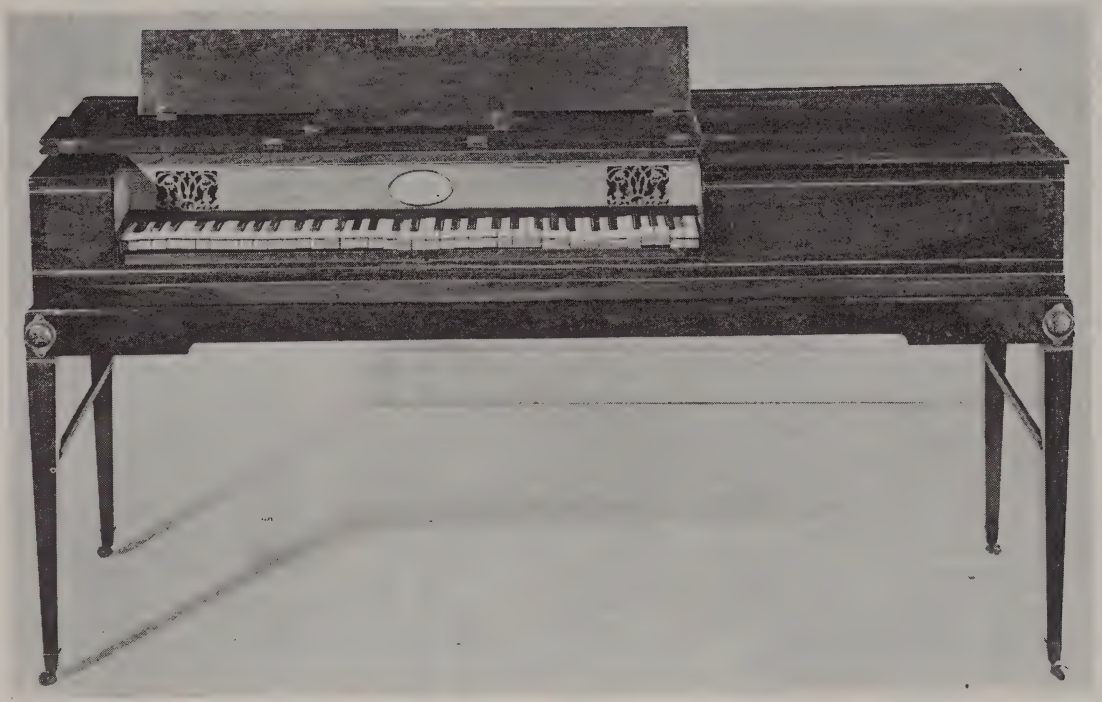
Length 7 *feet* 6 *inches*

116. GEORGE III INLAID MAHOGANY CLAVIER

Broderip & Wilkinson, London, circa 1815

Square piano with oblong hinged top, over a five-octave keyboard, and pierced arabesque panels flanking the inscribed label; on stand with square tapered legs, fitted with later braces, and castered. The top and three sides inlaid with decorative panel bandings. *Height* 34½ *inches; length* 5 *feet* 5 *inches*

[See illustration]



[NUMBER 116]

117. Set of Four Carved Beechwood Side Chairs in Blue-Green Leather *Louis XV Style*
Finely molded serpentine frame with flower-carved cresting, the cartouche-shaped back and flaring seat covered in bluish green leather trimmed with nail-heads. New condition.

118. Pair Carved Beechwood Armchairs in Blue-Green Leather *Louis XV Style*
Matching the preceding.

119. Late Louis XVI Inlaid Cherrywood Commode *Circa* 1800
The molded and shaped oblong top, sides, and ressaulted front containing two drawers, all inlaid with harewood fretted panel bandings and rosettes; matching canted stiles continuing to angular tapered legs. Some repair, and imperfections. *Height* 34¾ *inches; length* 43¼ *inches*

120. Decorative Four-Fold Screen
Painted with a rural scene depicting romantic couples and a fiddler upon a platform above a boy with drum. (*N. J. Private Collector*)
Height 5 *feet* 8 *inches; length* 7 *feet*

121. Decorated Walnut Bombé Commode *Louis XV Style*
With marble plateau over a shaped marble door, the valanced front and sides mounted in *bronze doré* framing painted landscapes and figures; angular splay legs. (*Shean*) *Height* 35½ *inches; length* 39½ *inches*

122. Directoire Carved Walnut Bedstead
With pedimental crestings centring a chrysanthemum roundel, over panels flanked by fluted colonnettes with acorn finials, and tapered lower supports. (*N. Y. Private Collector*) *Height* 50 *inches; width* 47¼ *inches*

123. Upholstered Sofa in Dove Gray Matelassé
Comfortable overstuffed sofa with shaped back, incurvate tufted arms and loose seat cushion; covered in floral-patterned dove gray *matelassé,* trimmed with fringe. New condition. *Length* 6 *feet* 7 *inches*

124. Louis XV Walnut and Tulipwood Bombé Commode
With marble plateau, two small drawers and two long drawers, the sides and valanced front inlaid with panel bandings. Mounted in *bronze doré.* Some imperfections. (*Revson*) *Height* 33¾ *inches; length* 47½ *inches*
Collection of the Baroness de Pierrebourg, Paris

125. Louis XVI Inlaid Amaranth Centre Table, Mounted in Bronze Doré

Oblong top inset with a marble panel, imperfect, over a frieze with lateral drawers, and pillar legs; handsomely mounted in *bronze doré*. (*Frank*)

Height 34 *inches; length* 44½ *inches*

126. Chippendale Carved Mahogany Wing Chair

In muslin covering, with newly restored frame; old cabriole legs in front and back, terminating in claw-and-ball feet. Castered. With slip cover.

127. Carved Walnut and Amber Velours Canapé *Régence Style*

Serpentine frame carved with rococo leafage, conformingly carved cabriole legs; covered in amber *strié* velours. (*N. Y. Estate*) *Length* 59 *inches*

128. Walnut Baby Grand Piano *Steinway & Sons, New York*

Plain case with cabriole legs terminating in claw-and-ball feet. Serial no. 299936. Together with a chair in cream silk brocade. [Lot.] (*N. Y. Private Collector*) *Length* 5 *feet* 2 *inches*

129. Pair Carved and Spirally Turned Walnut and Crimson Velvet Armchairs *Louis XIII Style*

With seat and back panel covered in crimson *strié* silk velvet; leaf-carved and spirally turned open-arm stretchered frame. Small wear.

130. Chinese Carved and Decorated Lacquer Eight-Fold Screen

Double-sided screen, decorated with borders of landscapes and floral ornament framing terraces and pavilions with figures, and utensils and blossoms framing a similar scene with warriors. As exhibited. (*N. J. Private Collector*)

Height 7 *feet* 7 *inches; length* 10 *feet* 8 *inches*

131. Set of Eight Beechwood Ladder-Back Side Chairs *Louis XV Style*

With rush seats.

132. Set of Eight Beechwood Ladder-Back Side Chairs *Louis XV Style*

Similar to the preceding; one with back repair.

133. DIRECTOIRE INLAID MERISIER AND BURL FRUITWOOD COMMODE
French or Alsatian, Late XVIII Century
Oblong molded and banded top, over three ressaulted drawers with panel bandings framing burlwood surfaces, fitted with old *bronze doré* escutcheons and mask handles; fluted stiles continuing to square tapered legs. Some careful repair. *Height* 32½ *inches; length* 52 *inches*

[See illustration]

135. LATE LOUIS XV GILDED WALL MIRROR
Oblong frame with rococo leaf, and bead-chain molding, enclosing the mercury glass plate. 43 × 32½ *inches*

136. LOUIS XV PAINTED CANVAS THREE-FOLD SCREEN
Flemish or Dutch, Early XVIII Century
Painted with huge clusters of blossoms amid scrolling tree trunks and birds, in a turquoise blue ground. As exhibited. (*N. Y. Private Collector*)
Height 6 *feet* 9 *inches; width* 5 *feet* 8 *inches*

137. LOUIS XVI KINGWOOD CONSOLE TABLE
French (?), Late XVIII Century
With marble plateau, over a frieze richly ornamented with *bronze doré* echinus and leaf moldings, and containing a central drawer, flanked by quarter-round end drawers; on conformingly collared and molded round tapering legs, terminating in *sabots*. Stamped GARNIER upon top cross rail. (*N. Y. Private Collector*) *Height* 36 *inches; length* 57¾ *inches*

138. CARVED OAK CENTRE TABLE *Régence Style*
Oblong top with parquet panels, and valanced frieze containing a drawer; cabriole legs with hoof feet. (*Westchester Private Collector*)
Height 29¾ *inches; length* 41 *inches*

139. INLAID WALNUT SERPENTINE-FRONT WRITING DESK
Austrian or South German, XVIII Century
Slant desk, above three serpentine drawers and a bracket base; some imperfections. (*Westchester Private Collector*)
Height 48½ *inches; width* 48½ *inches*

[NUMBER 133]

DIRECTOIRE BIRD CAGE: NUMBER 413

141. RÉGENCE CARVED, PAINTED AND GILDED CANAPÉ
North Italian or Austrian, XVIII Century
With seat, scrolled and cusped back, and sides faced with whorled supports, covered in cream and buff *strié* satin; the rails and cabriole legs carved with rococo foliage, the latter joined by a recessed stretcher. Painted turquoise green. (*N. Y. Private Collector*) *Length* 6 *feet* 9 *inches*
[See illustration]

142. PAIR GEORGIAN CARVED MAHOGANY AND CRIMSON SILK DAMASK UPHOLSTERED SIDE CHAIRS
With seat and back covered in antique crimson silk damask; leaf-carved cabriole legs with paw feet. (*N. Y. Private Collector*)

143. BIEDERMEIER FRUITWOOD CORNER CABINET *Circa* 1835
With molded cornice over a glazed and mullioned door, and lower cupboard section, the canted returns continuing as supports.
Height 7 *feet; width* 39 *inches*

144. BIEDERMEIER FRUITWOOD COMMODE AND MIRROR *Circa* 1835
Case of four drawers with turned feet, in richly toned and figured fruitwood; and a pier mirror with paneled frieze, and base with similar V-shaped frame, small pieces missing. [Lot.] *Height of commode* 39 *inches; length* 46¼ *inches*
Height of mirror 47½ *inches; length* 23¾ *inches*

145. SIX BIEDERMEIER FRUITWOOD AND GREEN SATIN SIDE CHAIRS
Circa 1820-30
Pair with lyre splat, and four with vase splat; quadrangular tapered legs. Some imperfections.

146. BIEDEMEIER FRUITWOOD TABLE AND ARMCHAIR *Circa* 1830
Table with drawer and square tapered legs, and a lyre-back rush-seat armchair. Some imperfections. [Lot.] *Height* 29½ *inches; length* 35¾ *inches*

147. BIEDERMEIER FRUITWOOD CIRCULAR PEDESTAL TABLE
As exhibited. *Height* 31½ *inches; diameter* 46¼ *inches*

148. PAIR LOUIS XVI CARVED, INLAID AND DECORATED MERISIER BEDSTEADS *Austrian, Late XVIII Century*
With serpentine-arched headboard panel, footboard, and side rails all inlaid with intarsia borders, and painted with vine ornament; square tapered and mock-fluted legs. Small imperfections. With box springs and mattresses. (*N. Y. Private Collector*) *Height* 54 *inches; width* 37 *inches*

[NUMBER 141]

149. Carved Walnut Wing Canapé *Régence Style*
Covered in faded fabric, worn. (*Westchester Private Collector*)
Length 6 *feet* 2 *inches*

150. Carved and Ebonized Vitrine, on Stand
Oblong glazed case, fitted for electricity; on stand carved and pierced with Chinese fret ornament. Two glass door panels and shelf missing.
Height 6 *feet; width* 41 *inches*

151. Victorian Carved Walnut and Rose Satin Damask Small Sofa
Serpentine frame, covered in rose satin damask; castered. (*Ohio Private Collector*) *Length* 58 *inches*

152. Set of Four Decorated Green Lacquer Dining Chairs
Queen Anne Style
Two armchairs and two side chairs, with slip seats covered in mauve *frisé* velours. Together with a drop-leaf breakfast table. [Lot.]

153. Empire Painted, Decorated and Parcel-Gilded Wall Mirror
Austrian, circa 1820
Upright frame decorated with floral ornament in an olive green ground, crested with gilded festoons centring a Cupid and dolphin medallion; paw-foot spurs. Small imperfections. (*Phila. Private Collector*)
Height 5 *feet* 10 *inches; width* 35½ *inches*

154. Carved Acajou and Sage Green Matelassé Bergère
Louis XVI Style
Together with a parquetry centre table of harmonizing design. [Lot.] (*L. I. Estate*)

155. Acajou Parquetry Guéridon, Mounted in Bronze Doré
Louis XVI Style
Together with a pair of painted tables. [Lot.] (*Shean*)
Height 30 *inches; diameter* 20¼ *inches*

156. Two Walnut and Beechwood Upholstered Easy Chairs
Bergère in the Louis XVI taste, and open-arm easy chair in the Georgian style; varying covers, some imperfections. (*Phila. Private Collector*)

157. Gilded Wall Mirror *Louis XIV Style*
Upright frame with serpentine crest and base, and inner conforming molding; ornamented with leaf scrolls and floral festoons. (*L. I. Estate*)
Height 54 *inches; width* 41 *inches*

158. Carved Walnut and Amber Velours Love Seat
William and Mary Style
With elaborately carved and stretchered frame. Springs loose. (*Revson*)
Length 59 *inches*
Collection of Robert Cluett, Rye, N. Y.

159. Pair Turned Walnut and Jardiniere Velvet Tabourets
Together with an oval gate-leg table. [Lot.] (*N. Y. Private Collector*)

160. Inlaid Walnut Corner Cupboard *Austrian, XVIII Century*
With banded cupboard door, and returns; some imperfections. (*N. Y. Private Collector*) *Height* 36 *inches; width* 24 *inches*

161. Bronze Table Lamp *Pompeiian Style*
Fluted columnar shaft with flanged base supported by three grotesque animal feet on trilateral plinth. Fitted for electricity, with shade. (*Ohio Private Collector*) *Height* 37 *inches*

162. *Ajoure Copper Bedwarmer, Fitted as a Hanging Clock
With turned wood handle, and fitted with a clock movement and enameled numerals. *Length* 34¼ *inches*

163. *Copper and Iron Skillet, Fitted as a Hanging Clock
Type of the preceding, but varying in design. *Length* 20¼ *inches*

164. *Copper and Steel Skillet, Fitted as a Hanging Clock
Type of the preceding, but varying in design. *Length* 17 *inches*

165. Walnut Table Desk *German, XVIII Century*
With hinged slant lid enclosing a well and small drawers, over a masked drawer and bracket feet. (*N. Y. Private Collector*) *Length* 20½ *inches*

ORIENTAL RUGS

166. Three Sehna Kurd and Fereghan Small Rugs
Sehna Kurd rug of roses with *tête de nègre* field; and a two Fereghan Herati rugs with midnight blue fields. Slight wears. [Lot.] (*Mueller Estate*)

ABOVE: NUMBER 167
BELOW: NUMBER 168

167. THREE SHIRAZ SADDLE MATS
One with deep blue ground, and a pair with soft green ground; woven with latchhooked lozenges and nomad motives. [Lot.] (*Mueller Estate*)
2 feet 5 inches x 2 feet and 1 foot 10 inches x 1 foot 11 inches

[See illustration of two]

168. SHIRAZ DOUBLE SADDLE RUG
Woven with clusters of roses on a midnight blue ground within an ivory white vine border; fine quality. Together with a deep blue and crimson saddle mat. [Lot.] (*Mueller Estate*) *4 feet 2 inches x 2 feet 2 inches*

[See illustration]

[NUMBER 169]

110

169. FEREGHAN MUSTAPHI RUG
Bluish black field woven with interlaced old rose *rinceaux* alternating with pistache green floral wreaths; the pistache green border woven with interlaced 'turtle' palmettes. A fine semi-antique rug. (*L. I. Estate*)

6 *feet* 5 *inches* x 4 *feet* 1 *inch*

[See illustration]

169A. SAROUK RUG
Cartouche-shaped tan field with allover arabesque design centring a pendented deep blue rose medallion; midnight blue border of arabesqued angular branches and lotus palmettes. Small repair at one corner; fine weave. (*Ohio Private Collector*) 6 *feet* 10 *inches x* 4 *feet* 7 *inches*

170. UKRAINIAN RUG
Double-sided tapestry-woven rug with *tête de nègre* field and four pairs of bold shrub motives with beige and green blossoms. (*Ohio Private Collector*)
10 *feet* 6 *inches x* 4 *feet* 11 *inches*

171. HUNGARIAN 'SAVONNERIE' CARPET *Empire Style*
Amethyst purple field diapered with rosettes and fleurs de lis, and reserved with an old gold lozenge-shaped floral medallion; matching laurel swag border. Thick heavy pile. 11 *feet* 6 *inches x* 7 *feet* 11 *inches*

172. ANTIQUE CHINESE CARPET
Apricot field woven with blue and fawn spandrels, sprigs and peony roundels; matching border of butterflies and floral sprays. A rug of choice quality. (*Ohio Private Collector*) 13 *feet* 5 *inches x* 8 *feet* 8 *inches*

173. VIENNESE HAND-TUFTED CARPET
Olive yellow field with allover symmetrical design of foliated strapwork arabesques within a frame of floral vines; border of scroll pattern on grounds of rose and blue. Minor repairs. (*Ohio Private Collector*)
14 *feet* 7 *inches x* 8 *feet* 10 *inches*

174. SHARISTAN MEDALLION CARPET
Rose red field patterned with lotus arabesques overlaid with a large blue and buff *turunji* medallion; deep blue border of interlinked lotus palmettes and floral tendrils. (*Ohio Private Collector*) 12 *feet* 4 *inches x* 10 *feet* 7 *inches*

175. CHINESE CARPET
Rose pink field patterned with blue and millet yellow sprigs and spandrels centring a matching peony roundel; fawn floral border with four plain and figured guards. Shows slight wear. (*Ohio Private Collector*)
14 *feet* 6 *inches x* 13 *feet*

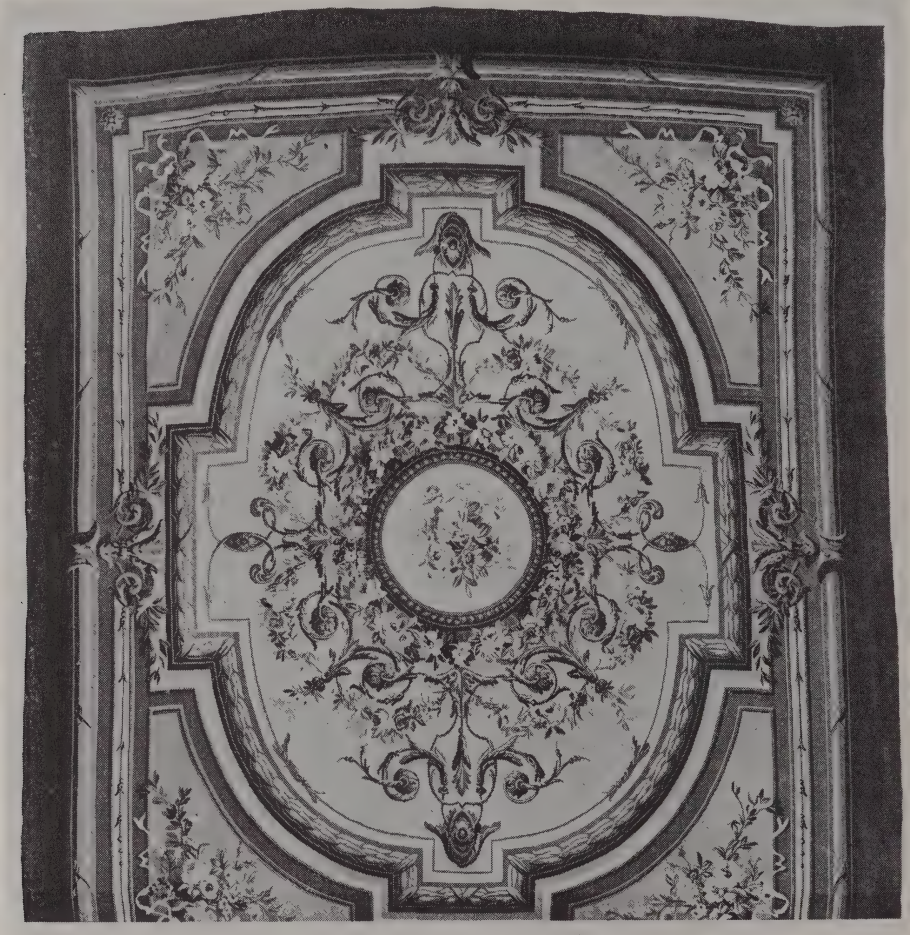
176. CHINESE CARPET
Type of the preceding, the design slightly varying. Shows wear. (*Ohio Private Collector*) 14 *feet* 6 *inches x* 12 *feet*

[NUMBER 177, IN PART]

600

177. PERSIAN ARABESQUE CARPET OF IMPORTANT SIZE
Rose crimson field of scrolling midnight blue stems enclosing and supporting lotus blossoms in kingfisher blue and old gold; midnight blue lotus vine border with three pairs of guards repeating the colors and motives of the field. (*Ohio Private Collector*) 30 *feet* 6 *inches* x 15 *feet* 10 *inches*

[See illustration]



[NUMBER 178, IN PART]

178. AUBUSSON CARPET *Circa* 1860

Oyster white oval field woven with an old gold laurel frame and acanthus scrolls enclosing a garlanded circular medallion of colorful roses and poppies; turquoise blue floral spandrels, and striped border in cerise and old gold. Skilful small repairs. 18 *feet* 3 *inches* x 14 *feet* 7 *inches*

[See illustration]

179. HAMADAN CAMEL'S-HAIR RUNNER
Natural tan camel's-hair field patterned with a chain of four diapered hexagonal cartouches; dual figured and plain harmonizing borders. Minor repairs. (*Ohio Private Collector*) 20 *feet* x 3 *feet* 4 *inches*

180. HAND-TUFTED OVAL CARPET
Pearl gray field diapered with tiny 'carved' roundels, within a scalloped pale celadon and powder blue scroll border. Thick heavy pile. (*Ohio Private Collector*) 18 *feet* 5 *inches* x 16 *feet* 8 *inches*

181. KARABAGH RUNNER
Woven with a 'French' design of large swaying clusters of foliage and pink roses in a *tête de nègre* ground with rose and tan floral border. (*Ohio Private Collector*) 18 *feet* 4 *inches* x 3 *feet* 8 *inches*

182. KARABAGH RUNNER
Design of the preceding, but somewhat darker in color. (*Ohio Private Collector*) 19 *feet* x 3 *feet* 5 *inches*

ITALIAN RENAISSANCE FURNITURE AND DECORATIONS

183. PAIR CHAMPLEVÉ ENAMEL AND BRONZE CANDLESTICKS
Footed baluster shaft with floriform candle socket; colorfully enameled with infloriated strapwork panels and borders of geometric devices. (*Ohio Private Collector*) *Height* 17¼ *inches*

184. WROUGHT IRON PRICKET CHANDELIER
In the form of a crown, the sides pierced with a leafy vine, within molded borders and crested with four pricket candlesticks; has suspension chains. Together with a sixteenth century *repoussé* brass plaque. [Lot.] (*Debon*)
Diameter 13 *inches*

185. BRONZE AND BRONZE DORÉ HEARTH GARNITURE *Gothic Style*
Bronze pomegranate-form andirons with urn and januform finials and strapwork supports; four-fold fire screen; and a stand of three fire tools. Assembled garniture. [Lot.] (*Westchester Private Collector*)
Height of andirons 21 *inches*

186. PAIR BRASS PASCHAL CANDLESTICKS
Seven-light candelabrum composed of a pierced arm wrought with animals and blossoms, and surmounting a footed baluster shaft. (*Ohio Private Collector*)
Height 21¾ *inches*

187. Pair Carved and Gilded Statuettes, Fitted as Lamps
Italian Baroque
Standing figures of maids with cornucopias, on paneled plinths; fitted for electricity. Have shades. *Height 47 inches*

188. Pair Pewter Pricket Candlesticks *Flemish, XVII Century*
Baluster shaft, on scrolled trilateral base with ball feet. (*Ohio Private Collector*) *Height 22½ inches*

189. Panoply of European and Oriental Arms
Comprising burganet, breastplate, two halberds, four basket-hilted swords, two dress swords, scimitar, Malay kris, and yataghan. Mounted on cartouche-form panel covered in wine red velvet. (*N. Y. Private Collector*)

190. Pair Louis XIII Turned Walnut and Crimson Velvet Armchairs with Appliqué Panels *Italian, XVII Century*
Knob-turned open-arm frame with matching stretchers, seat covered in antique crimson velvet, and matching back with appliqué embroidery panel. Some restoration. (*Ohio Private Collector*)

191. Pair Louis XIII Turned Walnut and Crimson Velvet Armchairs with Appliqué Panels *Italian, XVII Century*
Similar to the preceding. Some restoration. (*Ohio Private Collector*)

192. Pair Turned Walnut and Point d'Hongrie State Chairs
Italian, XVII Century
With seat and serpentine-arched back covered in antique flame-pattern needlepoint, the scroll arms on vase supports, continuing to the turned and doubly stretchered underframe. Some restoration. (*Ohio Private Collector*)

193. Tuscan Walnut Intarsia Credenza with Painted Panels
Oblong top edged with dentils, over two intarsia panels, flanking double doors having recessed panels painted in colors and gold with full-length figures of SS. Michael and Catherine. (*Ohio Private Collector*)
Height 34 inches; length 47½ inches

194. Louis XIV Carved Walnut Armchair in Early Eighteenth Century Needlepoint
Open-arm frame with pillar legs joined by a serpentine stretcher, and carved with leaf ornament; the back and seat covered in early eighteenth century needlepoint, the former centring a *petit point* figural panel. Needlepoint restored.

[NUMBER 195] [NUMBER 196]

195. PAIR LOUIS XIV TURNED WALNUT AND POINT D'HONGRIE STATE CHAIRS *North Italian, XVII Century*

With seat and back panel covered in antique flame-stitch needlework, the scroll arms with baluster-turned supports continuing to the matching stretchered underframe. (*Ohio Private Collector*)

[See illustration of one]

196. Set of Four Louis XIV Carved Walnut and Point d'Hongrie Side Chairs *Italian, XVII Century*
Covered *en suite* with the preceding, the varying serpentine-stretchered underframe carved with strapwork, leaf ornament and shaggy hoof feet. One back lower. (*Ohio Private Collector*)

[See illustration of one on the preceding page]

197. Set of Six Louis XIV Walnut and Point d'Hongrie Side Chairs *Italian, XVII Century*
Covered *en suite* with the preceding, the lower frames varying, and with considerable restoration. (*Ohio Private Collector*)

198. Carved Walnut Credenza *Italian, XVII Century*
Containing four paneled drawers, flanked by stiles carved with demifigures and foliage pendants; some restoration. (*Ohio Private Collector*)
Height 42¼ *inches; length* 52 *inches*

199. Two Carved Walnut State Chairs in Brussels Tapestry *Italian, XVI Century*
With gilded leaf finials, the backs and seats covered in sixteenth century Brussels tapestry woven with figural subjects and floral ornament. Some resoration. (*Ohio Private Collector*)

200. Carved Oak and Walnut Library Table *Flemish Renaissance*
Massive oblong top, over a frieze with two long drawers carved in relief with festooned cherub masks; spool-turned and blocked supports with rail box stretcher. *Height* 32 *inches; length* 6 *feet* 6 *inches*

201. Pair Walnut State Chairs in Flemish Tapestry *XVII Century*
With seat and back covered in antique tapestry woven with a figural subject and foliated mask. Old frames with considerable restoration. (*Phila. Private Collector*)

202. Carved Walnut Cassapanca *Italian Renaissance Style*
Elaborately carved with gadrooning, leaf borders and figural ornament. Contains old material. (*N. Y. Private Collector*) *Length* 6 *feet* 7 *inches*

203. Pair Turned Walnut and Tapestry State Chairs
Italian, XVII Century
With carved and gilded leaf finials, the seat and back panel covered in floral tapestry. Restored frames. (*Ohio Private Collector*)

204. Two Bronze and Wrought Iron Torchères
With scrolled and flaring supports, on conforming travertine bases. Fitted for electricity, with glass shades. Some imperfections. [Lot.] (*Westchester Private Collector*) *Heights 5 feet 9 inches and 6 feet 4 inches*

205. Set of Five Walnut and Crimson Velvet State Chairs
Italian Renaissance
With gilded leaf finials, and covered in varying worn crimson velvet. (*Ohio Private Collector*)

205a. Louis XV Cast Iron Fireback *French or Dutch, XVIII Century*
Arched plate ornamented in relief with Bacchic cupids, cracked. (*Conn. Private Collector*) *Height 23¾ inches; width 23½ inches*
From Charles of London, Inc., New York

206. Pair Baroque Brass Candlesticks
Baluster shaft surmounted by a circular grease tray supporting a cylindrical candle holder, on scrolled tripod supports. (*N. Y. Private Collector*)
Height 16 inches

[END OF FIRST SESSION]

1603a

SECOND SESSION

Friday, May 26, 1950 at 10:30 a. m.

CATALOGUE NUMBERS 207 TO 341 INCLUSIVE

BOOKS

207. BULWER-LYTTON E., LORD. Works. *Illustrated.* 32 vols., 8vo, half green morocco, gilt backs and tops. (*Ohio Private Collector*) Boston, 1891-2

EDITION DE LUXE, ONE OF 1,000 SETS.

208. CENTURY DICTIONARY, THE. 10 vols. (including Atlas and Names), 4to, half morocco. (*Ohio Private Collector*) N. Y. [1906]

209. FRANCE, ANATOLE. Works. *Portrait.* 30 vols., 8vo, cloth-backed boards, uncut. (*Ohio Private Collector*) New York, 1924

AUTOGRAPH EDITION. signed by the author. Limited edition.

210. GERMAN CLASSICS. Masterpieces of German Literature. *Plates; frontispieces in color.* 20 vols., 8vo, half blue morocco; some slight rubbing on a few covers. PATRON'S EDITION. (*Ohio Private Collector*) New York, n.d.

211. MUSIC. LELAND HALL AND C. SAERCHINGER, editors. The Art of Music: A Narrative History of Music. *Illustrated.* 12 vols., 8vo, full dark brown morocco; a few covers rubbed. LIMITED EDITION. (*Ohio Private Collector*) N. Y. [1915-17]

212. POETICAL WORKS (Meredith), N. Y., 1912 ❖ Poems (Poe), 1914 ❖ Poems (Lanier), N. Y., 1916 ❖ and poetical works by others. Together 10 vols., 12mo, uniformly bound in half blue morocco. (*Ohio Private Collector*) V.p., v.d.

213. THACKERAY, W. M. Works. *Illustrated by the author.* 32 vols., 8vo, half leather; bindings defective. (*Ohio Private Collector*) N. Y., 1903-4

KENSINGTON EDITION. ONE OF 250 SETS.

214. TOLSTOY, L. N., COUNT. Works. *Plates.* Twenty-eight vols. bound in 14, 8vo, buckram. ILLUSTRATED STERLING EDITION. (*Ohio Private Collector*) Boston, n.d.

TABLE GLASS

215. Fourteen Ruby and Clear Cut Glass Sherries
In ruby-tinted glass, the bowls cut with petal flutings in clear reserve; knopped stems. [Lot.]

216. Gold-Decorated Glass Table Service
Six champagnes, ten liqueurs, and a globular decanter; engraved bowls gilded with a floral wreath and having emerald green stem and base, the decanter with faceted ball stopper. Minor imperfections. [Lot.] (*L. I. Estate*)
Height of decanter 12 *inches*

217. English Cut Ruby Glass Table Garniture
Circular footed fruit bowl with overhanging rim, and pair floriform flower vases; cut with stylized blossoms and leafage. [Lot.] (*L. I. Estate*)
Height of vases 12¼ *inches; diameter of bowl* 14½ *inches*

218. Painted and Decorated Emerald Green Overlay Glass Compotier
Circular footed bowl on columnar pedestal base, enhanced with gilded foliations and white overlay lappets, and painted with gilded bands of colorful blossoms.
Height 13¾ *inches*

219. Cut Glass Table Service
Thirty champagnes in two styles, eight hocks, four goblets, ten tumblers in two sizes, four whiskey sours, ten wines, and pair fruit suprêmes. Small chips. [Lot.] (*L. I. Estate*)

220. Engraved and Etched Glass Table Service
Three decanters, six goblets, five champagnes, and four wines; variously engraved with blossoms and leafage, in two patterns. Together with six glass hocks, engraved with peacock feathers. Minor chips. [Lot.] (*L. I. Estate*)

221. Lot of Ruby- and Green-Tinted Cut and Etched Table Glass
Nine ruby and clear goblets with knopped stems; fourteen ruby- and green-tinted cut and etched wines; five Bohemian ruby glass tumblers etched with stags and birds; and five tulip-form hocks with cut ruby-tinted bowls. Minor chips. [Lot.] (*L. I. Estate*)

222. Lot of Etched and Engraved Table Glass
Thirteen goblets in two sizes etched and engraved with floral motives; and a fruit service comprising a circular bowl, six large and six small plates. Small chips. Together with a flaring cylindrical flower vase. [Lot.] (*L. I. Estate*)

SILVER AND SILVER-PLATED WARE

223. *George III Chased Gold Calendar Watch
Chas. Biefield, London, 1766
Plain case with chased and paneled dial fitted with calendar register; the outcase elaborately *repoussé* with a scrolled cartouche containing a lively battle scene. *Diameter 1⅞ inches*

224. Set of Thirty-Eight Wrought Silver and Gilded Silver Spoons
German, XVIII-XIX Century
Pair of armorial serving spoons with figural handles, the underside of the bowl engraved with a portrait medallion; twenty-four dessert spoons and twelve coffee spoons with pierced cartouche-end handles enclosing a bearded demi-figure and amor, respectively. In case. (*N. Y. Private Collector*)

225. *Nine Continental Silver Miniature Salon Chairs
With cartouche-shaped backs and spirally twisted frames. [Lot.]

226. *Gilded Filigree Silver Miniature Salon Suite
Sofa, *bonheur du jour,* two tables, two side chairs, rocking chair and a footstool. [Lot.]

228. Two Engraved Silver and Niello Cups with Flexible Fish
Persian for the Turkish Market, XIX Century
One in silver and niello decorated with cartouches of landscapes, blossoms and inscriptions, the interior fitted with two flexible fish and a small bird; and one in gilded silver with a single flexible fish. (*Mueller Estate*)

229. *Georgian Sheffield Plate Bacon Dish
Rounded oblong dish with hinged cover having blossom finial, turned pearwood handle and gadrooned rim. *Length 11½ inches*

230. Continental Ajouré Silver Fruit Basket
Boat-shaped basket with hinged bail handle and four lion-paw feet; the flange handles and body wrought with vignettes of cherubs. Has glass liner. (*N. J. Private Collector*) *Length 13½ inches*

231. *Silver-Plated Canapé Dish, and Four Square Salvers
Circular dish with grapevine-wrought rim and cut glass segmental liners, minor chips; two graduated square trays with *ajouré* borders, and pair card waiters. Monogrammed. [Lot.] *Lengths 6 to 13½ inches*

234. *Russian and French Silver Chocolate Service
French silver pyriform chocolate pot with turned pearwood handle; cup molded with classical figures, St. Petersburg, 1894; and a quadrangular creamer in the Empire taste, with ivory handle, Moscow, 1839. Assembled service. [Lot.]

235. Repoussé Sterling Silver Vase
Flaring cylindrical footed vase *repoussé* with C-scrolls and blossoms. Together with a Continental silver ovoid mantel vase *repoussé* with a festooned classic medallion. [Lot.] (*L. I. Estate*) *Height 15 inches*

236. Two Sterling Silver and Blue Enamel Toilet Services
Six-piece sterling silver set, by the Gorham Co., New York; and a twelve-piece dressing table service in lapis blue engine-turned enamel, including four glass jars and bottles, by Tiffany & Co. [Lot.] (*L. I. Estate*)

237. *Pair Silver-Plated Trumpet Vases and Pair Candlesticks
Paneled trumpet vases with petal-molded *ajouré* foot; and pair small columnar candlesticks. Together with a silver-plated chamber candlestick with snuffers in the Georgian taste. [Lot.] *Heights 15 and 16½ inches*

PRINTS

238. Set of Seven Napoleonic Miniature Aquatints Printed in Colors *French, circa 1825*
Circular medallions depicting various scenes of Napoleon's battles in Spain; titled. Framed.

239. Set of Ten Miniature Line Engravings *After Borel, French, c. 1790*
Various genre scenes, some titled. Framed with French mats.

240. Set of Six Bird Lithographs, Printed in Colors *After Robert*
Depicting songbirds perched upon flowering branches, rockery and rushes; small folios. Signed in the stone. Framed with French mats.

241. Set of Four Color Prints *Maurice Leloir, after Goupil*
Lady of Quality subjects, in various settings within architectural frame borders; medium folios. Very fine impressions. Framed with French mats.

242. Set of Six Colored Bird Lithographs *Endicott, after Hill, c.* 1860
Various colorfully plumaged songbirds perched upon branches. Small oblong folios. Framed with French mats.

243. Set of Six Colored Bird Lithographs *Endicott, after Hill, c.* 1860
Type of the preceding. Framed with French mats.

244. Two Pairs Color Prints
Pair still life lithographs with various fruits placed upon a console table, after Wilkie; and pair flower prints by Prang, after Fisher. Medium and large folios. Framed. [Lot.]

245. Set of Four Aquatints, Printed in Colors
Sutherland, after Schutz, c. 1825
The Johannes Berg; St. Goarshausen, St. Goar and Rheinfels; Boppard; and The Church of Johannes. Medium oblong folios. Framed with French mats.

246. Two Pairs Flower Lithographs, Printed in Colors *After Mourlot*
Pair bowknotted bouquets of carnations and dahlias, within ovals; the others with stems of primroses and tiger lilies. Three by J. Edwards, and one by Dedoute. Medium folios. Framed.

247. Still Life Lithograph, Printed in Colors
Prang, after Rivoire, c. 1875
Depicting a blue vase and basket filled with a profusion of colorful blossoms; printed in nineteen different colors. Brilliant impression, rare. Signed in the stone. Large folio. Framed.

248. Three Line Engravings
Le Boudoir, by Maleuvre after Freudeberg, colored by hand; and La Grande Toilette and La Recontre au Bois de Boulogne, after Moreau. Medium folios. Framed with French mats. [Lot.]

249. Three Colored Prints *French, circa* 1815-50
Jardin des Tuileries, and Le Luxembourg, pair colored line engravings, *c.* 1815; and Physionomie des Modes d'Eté by Aubert, *c.* 1850. Oblong folios. Minor imperfections. Framed with French mats. [Lot.]

250. Set of Three Colored Prints *After Gaverni, c.* 1840
La Boîte aux Lettres. Amusingly executed, with inscriptions. Medium folios; somewhat time-stained. Framed with French mats.

251. Five Etchings *French, circa* 1840-60
The Reporting Sergent, by Meissonier; a pair depicting country children, by Charles Jacque; another by Gérôme; and a mother feeding her child, by Millet. Signed. Framed. [Lot.]

252. Landscape Views: Two Pairs Pencil Drawings
British School, circa 1850
Depicting Tyrolean mountainous landscape views, another with the Gate of San Sebastian, Rome. Signed with initials W. S. and dated. Framed with French mats. *Pencil heightened in white*: 14 *x* 10 *inches*

BRONZES

253. Apollo and Musical Faun: Pair Statuettes *After the Antique*
Standing figures of Apollo with a goat pelt over his shoulder, and a faun with cymbals. [Lot.] (*N. Y. Private Collector*) *Height* 8¼ *and* 8½ *inches*

254. Lion Striking at Serpent *Antoine Louis Barye, French*: 1796-1875
Vigorously modeled sejant lion snarling and striking at a coiled serpent; oval base. Signed. *Length* 7 *inches*

255. Panther Devouring Gazelle
Antoine Louis Barye, French: 1796-1875
Recumbent figure of a naturalistically modeled panther grasping and devouring a gazelle; oval base, signed. (*L. I. Estate*) *Length* 13 *inches*

256. Canine Group *Maximilien-Louis Fiot, French*: *XIX Century*
Figures of two dachsunds in flushing and seated poses; rocky oval base. Greenish brown patina. Cast by Susse Fres., Paris. Signed. (*Ohio Private Collector*)
Length 18 *inches*

257. Napoleon I *Louis Hottot, French*: *d.* 1906
Uniformed standing figure of the Emperor in bicorn and greatcoat, his right hand thrust in his waistcoat; circular base. Signed. Small imperfections.
Height 26 *inches*

258. Pan of Rohallion *Frederic MacMonnies, American: b.* 1863
Laughing nude figure embracing a heron with outspread wings; on oval base signed and dated Paris, 1890. (*N. Y. Private Collector*) *Height* 27½ *inches*

259. Geisha Girl: Japanese Bronze
Walking figure in kimono with billowing sleeves, a *samisen* under her left arm; oval base, signed. (*N. Y. Private Collector*) *Height* 29 *inches*

260. Statuette of a Bull, and Pair Bookends
Standing figure of a bull, on oval mound base and marble plinth, by Isidor Jules Bonheur, signed; and pair bookends in the form of a bull and a bear, respectively, by Theodore B. Starr. [Lot.] (*L. I. Estate*) *Length* 9 *inches*

261. Four Statuettes
Dancing satyr, winged Victory and dying gladiator, all after the antique; and Napoleon with arms crossed; bronze and marble bases. [Lot.] (*N. Y. Private Collector*)

DRESDEN, VIENNA AND OTHER DECORATIVE PORCELAIN

262. Six Dresden Porcelain Gilded Coffee Cups and Saucers
Small cup and saucer molded with an allover design of gilded shell motives.

263. Two Dresden Porcelain Bird Statuettes
Perched figures of a finely modeled sparrow and long-beaked songbird with blue and beige plumage. [Lot.] *Heights* 4½ *and* 5 *inches*

264. Bristol Porcelain Bowl with Floral Decoration *Circa* 1800
Hemispherical bowl, sketched with colorful sprigs in gilded petal-form cartouches. Minor chip. *Diameter* 6 *inches*

265. Three Vienna Blue and White Porcelain Chocolatières *XVIII Century*
Pear-shaped spouted vessels with domed covers having fruit finials; one decorated with stylized blossoms. Some repairs and imperfections. [Lot.] (*N. Y. Private Collector.*) *Heights* 7¼ *to* 9 *inches*

266. Dresden Decorated Porcelain Coffee Service
Pear-shaped coffee pot, creamer, quatrefoil covered sugar bowl and twelve cups and saucers; painted in pastel colors with detached floral sprigs within gilded rims, the covers with rose blossom finials. [Lot.]

267. Vienna Porcelain Figural Urn
With three nude amors holding an ovoid urn cupped within an animal pelt and rose-pink drapery; pierced base. (*N. Y. Private Collector*) *Height* 8¾ *inches*

268. Two Dresden Porcelain Statuettes of Cupid
Nude winged figures, one holding a marriage contract, a quiver of arrows at his feet; the other with a winged heart at his feet. Small imperfections.
Heights 8½ *and* 11 *inches*

TOP: NUMBER 270
CENTRE: NUMBERS 269-271-269 BELOW: NUMBER 272

269. Pair Derby Porcelain Chinoiserie Statuettes of Musicians
Circa 1810

180

Standing male and female figures in long flower-brocaded skirts and magenta cloaks, playing a guitar and hurdy-gurdy, respectively. Minor repair and imperfections. Apocryphal Meissen marks. *Height 7 inches*

[See illustration]

270. Pair Dresden Porcelain Figural Sweetmeat Dishes
Twin shell-form bowls flanking the seated figures of a country maiden plucking a goose, and a cook in lavender coat; respectively; rococo base.
Length 9¾ *inches*

[See illustration]

271. Frankenthal Porcelain Group of the Seasons
Semi-draped figures of two amors emblematical of Spring and Winter, the former holding nosegays and a basket of blossoms and the latter warming his hands before a fire. Minor imperfections. *Height* 10 *inches*

[See illustration]

272. Pair Dresden Porcelain Statuettes
Standing barefoot figures of youth and maiden in colorful costume, holding a bouquet and *panier* of blossoms, respectively. Minor repair.
Height 13¼ *inches*

[See illustration]

273. Roos Polychromed Faïence Equestrian Group
Finely modeled figure of a caparisoned horse, with a youthful rustic in flower-brocaded coat and tricorn. Minor repairs and imperfections.
Height 10¼ *inches*

274. Pair Dresden Decorated Porcelain Mantel Vases
Ovoid footed vase with two scrolled handles and flaring neck, painted with bouquets of carnations and daisies. *Height* 11¾ *inches*

275. Pair Dresden Blue and White Porcelain Figural Tazzas
Reticulated scalloped circular dish with swirl-molded foot, surmounted by the figures of a *berger* and *bergère;* and decorated in cobalt blue with the onion pattern. *Height* 13½ *inches*

276. Vienna Reticulated Porcelain Oval Fruit Dish *Circa* 1790
With openwork basketry border, the centre painted with naturalistic sprigs.
Length 13¾ *inches*

277. Pair Dresden Turquoise Blue and Gold Porcelain Figural Candlesticks
Standing figure of a nude amor in the Louis XVI taste, supporting a stalk of endive leafage developing into a candle holder; on tiered circular socle with *bronze doré* base. *Height* 14¼ *inches*

278. Decorative White Faïence Bacchanalian Group
Figure of a nymph seated upon rockery and pouring wine into a goblet held by a Bacchic youth, a lioness at their feet. Minor imperfections. (*Ohio Private Collector*) *Height* 14½ *inches*

279. Pair Saxe Decorated Turquoise Green Porcelain Covered Vases
Globose footed bottle-form vase with two female-mask loop handles and domed cover, decorated with bowknotted medallions depicting figural rustic landscape scenes. Small imperfections. *Height* 15 *inches*

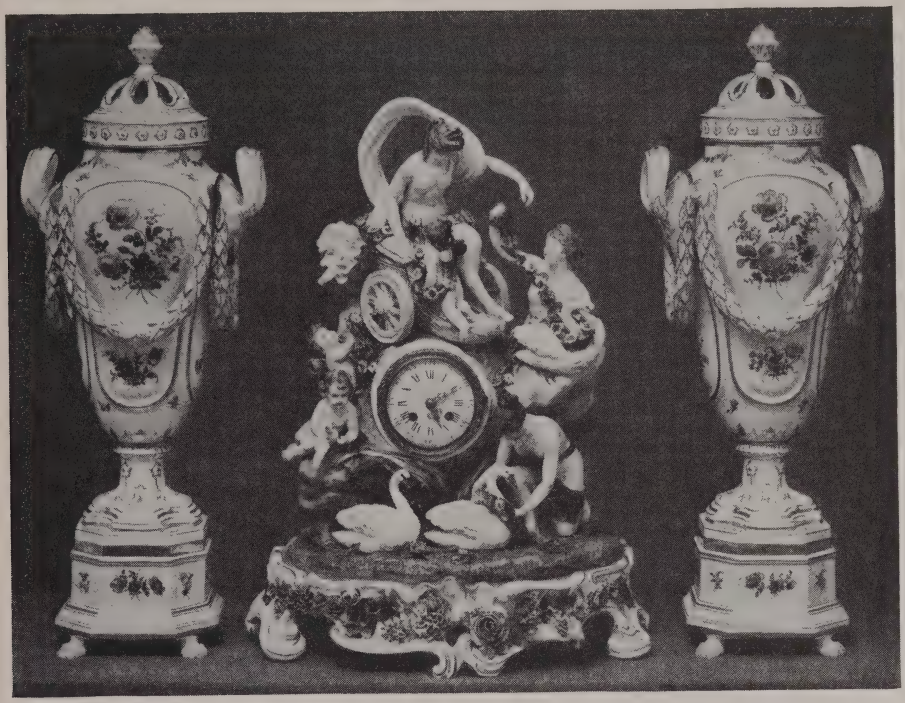
280. Old Vienna Porcelain Bird Group
Figure of a brown and black bird with blue wings, perched upon an oak tree trunk encrusted with insects, leafage and mushrooms, and enlivened with the finely modeled figure of a squirrel. Minor repairs and imperfections.
Height 15½ *inches*

281. Dresden Reticulated Porcelain Fruit Bowl Encrusted with Blossoms
Quatrefoil boat-shaped bowl with rustic handles developing into feet, and painted and encrusted with colorful blossoms. Some repairs and imperfections.
Length 16½ *inches*

282. Dresden Reticulated Porcelain Fruit Bowl Encrusted with Blossoms
Reticulated boat-shaped bowl with rustic loop handles and feet, painted in colors with Kakiemon decoration; the exterior encrusted with blossoms and heightened in gilding. Minor imperfections. *Length* 17 *inches*

283. *Saxe Porcelain Figural Mantel Clock
Drum clock set within a case of rockery, surmounted by the figure of Venus in her chariot attended by three amors and a flower-garlanded nymph holding a swan, the flower-encrusted oval base surmounted by a kneeling nymph in magenta drapery, and two swans. Small imperfections. *Height* 23 *inches*

[See illustration]



350 [284] [283] [284]

284. Pair Vienna Decorated Porcelain Covered Mantel Urns
Circa 1840
Inverted pear-shaped footed urn with reticulated domed cover, two loop handles and molded laurel garlands, on octagonal base with paw feet; painted with colorful bouquets and sprigs of blossoms, and heightened in gilding.
Height 26 *inches*

125 [See illustration]

285. Dresden Porcelain Covered Mantel Vase
Encrusted with Blossoms
Inverted pear-shaped footed two-handled urn with domed cover having blossom cluster finial, flanked by the figures of two sportive amors and painted with a pastoral vignette and a bouquet of blossoms; on Saxe porcelain conforming pedestal base. Small chips.
Height 25½ *inches*

140 285a. Pair Vieux Paris Hand-Painted Blue and Gold Porcelain Vases, Mounted as Lamps
Melon form, etched with gilded leaf-scrolls on a *blue du roi* ground enclosing a finely painted vignette of youthful lovers depicted in warm colors. Minor repair. Fitted for electricity.
Height 35½ *inches*

286. Royal Berlin Reticulated Apple Green and Gold Porcelain Centrepiece
Footed circular bowl flanged with three small turrets, over a central blossom-form standard and three sejant griffins; on leaf-molded trilateral base. Gilded with lappets, blossoms and geometric devices, in an apple green ground.
Length 17 *inches*

287. Pair Old Vienna Painted and Decorated Porcelain Platters
Rounded oblong platters with sky blue and gold borders, interrupted by magenta floral lozenges; the centres painted with horses and cows grazing and drinking in green pastures. *Length* 18½ *inches*

MODERNISTIC FURNITURE

288. Frosted Glass and Aluminum Chandelier
Composed of eight graduated frosted glass discs, pendent from an aluminum reflector bowl. Fitted for electricity. (*N. Y. Private Collector*)
Diameter 17 *inches*

289. Plastic Chandelier
'Bamboo' shaft pendented with an inverted lobed plastic bowl and crested with a conforming member having 'waterfall' pendants. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 22 *inches*

290. Pair Light Wood Occasional Tables
Enclosing open shelves and small drawers. (*N. Y. Private Collector*)
Height 24½ *inches; width* 24½ *inches*

291. Light Walnut Pedestal Writing Desk
Together with an armchair covered in brown leather, and a waste basket. [Lot.] (*N. Y. Private Collector*) *Height* 39¼ *inches; length* 48 *inches*

292. Inlaid Light Wood Folding-Top Centre Table
Together with a pair of pedestal-form end tables. [Lot.] (*N. Y. Private Collector*) *Height* 31 *inches; length* 44 *inches*

293. Inlaid Light Wood Break-Front Commode
With projecting central section containing sliding trays enclosed by double doors, flanked by quadrantal cupboards. (*N. Y. Private Collector*)
Height 36½ *inches; length* 5 *feet* 6 *inches*

294. Light Wood Pedestal-Form Side Table
With cresting plateau containing a drawer, one projecting pedestal equipped with two sections of shelves for glasses, the other hinged to open revealing two sets of shelves. (*N. Y. Private Collector*)
Height 30¼ *inches; length* 40½ *inches*

295. Inlaid Light Wood Bedstead
Has box spring and mattress. Together with a bench in silver-gray texture fabric. [Lot.] (*N. Y. Private Collector*) *Height* 36 *inches; width* 48½ *inches*

296. Light Wood Wardrobe
Central section with double doors enclosing pullout metal hanger racks, one wing unit with pullout full-length mirror panel, and two end cupboards over two drawers, the other containing six drawers. Small imperfections. (*N. Y. Private Collector*) *Height* 6 *feet; length* 8 *feet* 4 *inches*

297. Light Wood Commode
Containing six central drawers, and end doors enclosing sliding trays. Together with a wall mirror. [Lot.] (*N. Y. Private Collector*)
Height 36¾ *inches; length* 54 *inches*

298. Three Pedestal-Form Occasional Tables
In varying finishes. [Lot.] (*N. Y. Private Collector*)
Heights 27¼ *to* 30½ *inches; widths* 14½ *to* 30¼ *inches*

ORIENTAL AND AUBUSSON RUGS

299. Eight Soumak and Khilim Saddle Bags and Small Rugs
Interesting assortment, the tan, crimson and deep blue grounds woven with particolored geometric and stylized floral motives. Small repairs. [Lot.] (*Mueller Estate*)

300. Five Oriental Mats and Small Rugs
Two Anatolian rugs, Oushak mat, Baluchistan mat, and a Persian rug; with geometric and stylized plant motives, on green, crimson and blue grounds. Small wears. [Lot.] (*Mueller Estate*)

301. Tabriz Silk Mat
Fawn field finely woven with a pastel-colored floral medallion and old gold spandrels; matching vine border. Together with a fragment of an antique Persian lotus carpet. [Lot.] (*Mueller Estate*)
2 *feet* 8 *inches x* 1 *foot* 9 *inches*

302. Sarouk Medallion Rug
Infloriated salmon pink pendented medallion, in a fawn field further enhanced with four lotus palmettes, and midnight blue spandrels; harmonizing floral border and vine guards. (*L. I. Estate*) 6 *feet* 3 *inches x* 4 *feet* 4 *inches*

303. TABRIZ RUG

Sand yellow cartouche overlaying a midnight blue field, and enclosing a pendented medallion centring a terra cotta stylized blossom; within conforming spandrels and a midnight blue infloriated border. Small repair. (*L. I. Estate*)

6 *feet* 6 *inches x* 4 *feet* 4 *inches*

304. HAMADAN CYPRESS RUG

Apricot field reserved with three conjoined *tête de nègre* and ivory white cartouches enclosing flowering shrubs and pairs of cypresses; ivory white stylized vine border. (*Ohio Private Collector*) 11 *feet* 6 *inches x* 5 *feet* 3 *inches*

305. AUBUSSON RUG

Beige field garlanded with roses and poppies framing pastel-colored bouquet; enclosed by pale turquoise spandrels of matching blossoms, and a mellowed old gold frame border. Minor repairs. 11 *feet* 4 *inches x* 7 *feet* 9 *inches*

306. HUNGARIAN 'SAVONNERIE' CARPET *Empire Style*

Fawn field woven with a violet octagon embellished with crimson blossoms; celadon border of rosetted tile motives and laurel stalks. Heavy pile.

13 *feet* 10 *inches x* 9 *feet* 7 *inches*

307. LOUIS PHILIPPE AUBUSSON FLORAL CARPET *Circa* 1845

Displaying an oyster white floral cartouche enclosed by shaded old gold scrolls developing border cartouches highlighted with pastel-colored blossoms, on a russet brown field; fringe border. Minor repairs and imperfections. (*Mueller Estate*) 10 *feet x* 8 *feet* 5 *inches*

308. SEREBEND LONG CARPET

Cinnamon brown field of tiny blue infloriated pear motives; oyster white vine border with seven harmonizing guards. Wear and repairs. (*Ohio Private Collector*) 19 *feet* 9 *inches x* 7 *feet* 2 *inches*

309. KIRMAN MILLEFLEURS CARPET WITH CYPRESSES

With close design of flowering shrubs in rose, fawn and white, interspersed with cypresses, on a gray ground; gray *millefleurs* border with floral guards in the colors of the field. Shows wear. (*Ohio Private Collector*)

17 *feet* 1 *inch x* 11 *feet* 9 *inches*

310. AUBUSSON RUG

Pale celadon field with dove gray oval medallion and rose pink guard embellished with pastel-colored floral festoons and blue bowknotted ribbons.

14 *feet* 3 *inches x* 6 *feet* 2 *inches*

311. HAMADAN RUNNER
Rose crimson field boldly patterned with five turquoise blue and green lotus plaquettes flanked by cloud bands and flowering shrubs, deep blue stylized floral border. (*Ohio Private Collector*) 23 *feet* 6 *inches x* 3 *feet* 5 *inches*

312. HAMADAN RUNNER
Similar to the proceeding. Shows wear. (*Ohio Private Collector*)

313. KURDISTAN RUG
Tête de nègre field woven with transverse rows of rose crimson infloriated pear motives; ivory white angular vine border. Minor repair. (*Ohio Private Collector*) 8 *feet x* 3 *feet* 8 *inches*

314. TWO ORIENTAL RUGS
Hamadan cypress rug with dark blue ground; and a Caucasian rug woven with three large tarantula devices in a *tête de nègre* field. Show wear, one with repairs. [Lot.] (*Ohio Private Collector*) 6 *feet* 3 *inches x* 4 *feet* 3 *inches*
6 *feet* 8 *inches x* 3 *feet* 6 *inches*

315. TWO ORIENTAL RUGS
Small Sarouk *millefleurs* rug with crimson ground; and a Bokhara rug patterned with eighteen camel's-foot octagons. [Lot.] (*Ohio Private Collector*)
4 *feet x* 1 *foot* 10 *inches*
3 *feet* 8 *inches x* 3 *feet* 3 *inches*

TEXTILES AND WINDOW HANGINGS

316. THREE NEEDLEPOINT AND TAPESTRY CUSHIONS
Two square and circular cushions in floral-patterned buff needlepoint; the other oblong, in seventeenth century Flemish tapestry, small imperfections. [Lot.] (*Ohio Private Collector*)

316A. TWO SILK LAIDWORK EMBROIDERY PICTURES *Spanish, XVIII Century*
Worked in silks and silver thread with a nun receiving a missal from an enthroned saint, the other with a saint in cardinal's robes kneeling before an altar, holding a crucifix. Framed. (*N. Y. Estate*)
16¼ *x* 12½ *and* 15½ *x* 12¾ *inches*

317. TOMATO RED LINEN AND APPLIQUÉ EMBROIDERY HANGING
French or Flemish, XVI Century
Applied with symmetrical rows of blossoms worked in green, ivory and gold silks and wools and framing clusters of blossoms similarly embroidered and appliqué. As exhibited. 7 *feet x* 42½ *inches*
Collection of Joseph Brummer, Parke-Bernet Galleries, Inc, 1949

318. Silk Laidwork Embroidery Panel *Florentine, XVII Century*
Composed of two panels each patterned with tiered dolphin fountains flanked by pairs of parrots and peacocks, clusters of grapes and stiff lotus stems. Small imperfections as usual. (*Shean*) 10 *feet* x 48 *inches*

319. Pistache Green Silk Damask Panel *Italian, XVII Century*
Patterned with an allover design of symmetrically placed pomegranates and foliage volutes. Some imperfections. (*N. Y. Private Collector*)
12 *feet* 2 *inches* x 8 *feet*

320. Three Pairs Moss Green Cut Velvet Hangings *Gothic Style*
Cut with an allover pattern of pineapple motives within an ogival palmette trellis. (*N. Y. Private Collector*) 11 *feet* 9 *inches* x 57 *inches*

321. Three Pairs Ruby Red Velvet Window Hangings
In a beautiful shade of ruby red velvet; minor stains. Lined and interlined. (*Ohio Private Collector*) 8 *feet* 5 *inches* x 49 *inches*

321a. Two Pairs Ruby Red Velvet Window Hangings
Similar to the preceding. (*Ohio Private Collector*)

322. Pair Genoese Appliqué-Embroidered Ruby Velvet Valances
Italian, XVII Century
Scalloped valance in finely patinated ruby velvet appliqué in gold galloon with a running pattern of stylized leaves and blossoms; trimmed with fringe. (*Conn. Private Collector*) 23 *feet* 4 *inches* x 10 *inches*

323. Six Pairs Aquamarine Damask Window Hangings with Valances
Damassé with a Persian design of lotus plaquettes interspersed with exotic birds and animals; show some wear. With valances and tiebacks. (*Sams*)
14 *feet* 5 *inches* x 3 *feet* 5 *inches*
Collection of Walter Jennings, Parke-Bernet Galleries, Inc, 1949

324. Pair Rose Velours Hangings
Lined and interlined. (*N. Y. Private Collector*)
12 *feet* 1 *inch* x 9 *feet* 4 *inches*

325. Length of Jade Green Silk Velvet
Fine silky velvet of 'antique' texture. (*N. Y. Private Collector*)
14½ *yards* x 50 *inches*

CHINESE ART

326. Six Fei-ts'ui Jade and Other Small Ornaments
Pair of *fei-ts'ui* jade and filigree gilded bronze clips with chalcedony pendants; two chalcedony and smoky quartz seals; and two bronze crouching nude figures standing on 'cash'. [Lot.] (*Mueller Estate*)

327. Pair Carved Smoky Agate Chrysanthemum Coupes
Petal-carved coupe with two ox-head loose-ring handles. Have stands.
Length 4¼ *inches*

328. Two Celadon Porcelain Bowls *Sung*
Coniform bowl, the exterior molded as a lotus blossom; and an inlaid celadon shallow octagonal bowl, the interior with slip inscription. In cases. [Lot.]
Diameters 5 *and* 6¾ *inches*

329. Ting Yao Pillow with Incised Decoration *Ming*
Lobed oval shape, with slightly concave top incised with lotus blossoms.
Length 7¾ *inches*

330. Two Bronze Koro *Ming*
'Sunspot' bronze *koro* with two ogre-mask and loose-ring handles and recticulated dome cover; and a two-handled tripod bowl. Together with two later bronze stem vases. [Lot.] (*N. Y. Private Collector*)
Lengths 7 *and* 7¼ *inches*

331. Bronze Beaker, and Two Tea Jars
Ming beaker (*tsun*) with incised fret lappet bands; and two plain baluster tea jars with hat covers. [Lot.] (*N. Y. Private Collector*)
Heights 8¼ *to* 9½ *inches*

332. Pair Cloisonné Enamel Quadrangular Pricket Candlesticks
Quadrangular beaker-form shaft with square galleried top and conforming molded base; decorated with floral motives in a turquoise blue ground.
Height 9 *inches*

333. Set of Ten Paintings on Rice Paper *Tao Kuang*
Series depicting the story of sericulture—technique, machinery, etc.; executed in brilliant colors. Small imperfections. Framed.
6¾ *x* 8¾ *inches to* 6¾ *x* 10 *inches*

334. Two Three-Color Pottery Tile Statuettes of Birds *Ming*
Primitively modeled figures of perched birds. Together with a pair of Chinese green pottery *Fu*-lion joss stick holders. Have stands. [Lot.] (*Ohio Private Collector*)
Heights 11¼ *and* 12¼ *inches*

335. Bronze and Cloisonné Enamel Octagonal Archaistic Vase
Late Ming or K'ang Hsi

Bulbous octagonal two-handled vessel with conforming cover having bronze finial figure of a seated *kylin;* patterned with fret motives and a median band of horses. *Height* 18½ *inches*

336. Powder Blue Porcelain Two-Handled Vase, Mounted in Bronze Doré

Slender ovoid vase with cylindrical neck; mounted with two *bronze doré* bow-knotted foliage handles. (*L. I. Estate*) *Height* 17½ *inches*

337. Pair Olive Green Glazed Stoneware Statuettes of Warriors
Ming

Ferocious seated figure in full armor, his hands resting upon his knees. Has base. Small imperfections. *Height* 23 *inches*

Collection of Robert Allerton, Monticello, Ill.

338. Pair Flambé Porcelain Prunus Groups with Birds *Ch'ing*

Gnarled bluish gray tree trunk garlanded with hawthorn blossoms, and enlivened with colorful perched and nested birds. Some imperfections.
Height 25 *inches*

Collection of Robert Allerton, Monticello, Ill.

339. Bronze Statuette of a Bodhisattva *Ming*

Seated figure crested with an Amida Buddha, and holding a lotus pod and a sceptre; on lotus throne with octagonal galleried base. Small imperfections.
Total height 34 *inches*

Collection of Robert Allerton, Monticello, Ill.

340. Chia Ching Blue and White Porcelain Jardiniere *Ming*

Globose vessel with truncated lip, painted with panels of figures in landscape and pavilion terrace scenes, within lappet and floral vine borders. Six-character mark of the reign underfoot. Has carved teakwood cover inset with jade.
Height 12½ *inches*

Collection of Robert Goelet, Ochre Court, Newport, R. I.

341. Pair Landscape Paintings on Silk *Ch'ing*

Upright panels depicting verdant river landscapes with pine trees and pavilions. Framed.

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Friday, May 26, 1950 at 2 p. m.

CATALOGUE NUMBERS 342 TO 540 INCLUSIVE

PAINTINGS

342. TRITON AND AMPHITRITE *Cornelis van Poelenburg, Dutch:* 1586-1667
The nude goddess is seen from the back standing on a rock at the sea shore extending her right hand to a Triton, who is approaching in the water. (*Ohio Private Collector*) *Panel:* 7 *x* 9 *inches*

343. PORTRAIT OF A MAN *Christoph Paudiss, German:* 1618-1667
A Rembrandtesque youth seen at half-length, wearing a tawny red beret fastened with a golden ribbon, looking at the spectator. He is clad in a lavishly fur-trimmed red coat. *Panel:* 10½ *x* 8 *inches*

344. THE DREAM OF LOVE *Pieter van Veen, Dutch: b.* 1667
The nude Venus is seen sleeping under a tree in the shade of a blue drapery, her arm resting on a mossy stone; cherubs, with arrows and quivers, behind her looking up at a pair of doves in the lofty trees. (*Ohio Private Collector*) *Panel:* 14 *x* 10¼ *inches*

344A. CAVALIER AND LADY *Anthonie Palamedesz, Dutch:* 1600-1673
A young cavalier in amber yellow garb, seated on a rustic chair in profile to the right and holding an earthern jug, is looking at a blond young lady sitting on his left knee, embracing him, a half-filled hock glass in her left hand. On a table are clay pipes, playing cards and other scattered objects. Dated on a trunk at the left 1652. (*N. Y. Private Collector*) *Panel:* 8 *x* 11½ *inches*

345. THE REPAST *Quieringh van Brekelenkam, Dutch:* 1620-1668
A peasant family is seated having its meal; at the right, a little dog is standing on his hind legs, begging food from a woman; opposite, an infant in a cradle is offered his bottle by a nursemaid. (*N. Y. Private Collector*) *Cradled panel:* 9 *x* 11½ *inches*

346. TROUT FISHING *Attributed to John Constable, R.A., British:* 1776-1837
In a shady grove, through which a brook winds into the foreground, a man is seated, fishing on the grassy bank at the right. *Panel:* 11 *x* 9¼ *inches*

347. STREET SCENE IN MOROCCO *Alberto Pasini, Italian:* 1826-1899
Before the arched entrance of a Moorish castle, horses are drinking water from a trough under a shade tree; a man in red fez standing near them. Other Orientals with a horse at the left. Signed, and dated 1883. (*N. Y. Private Collector*) 10 *x* 7½ *inches*

[NUMBER 348]

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348. MADONNA AND CHILD *Pieter van Veen, Dutch: b.* 1667
The Virgin in light brown gown and blue hood, is seen at half length, her arms around the standing Child, Who is holding the cross; S. Joseph behind and the infant S. John, in adoring gesture, at the left. Signed. (*Ohio Private Collector*) *Panel:* 14¼ *x* 11¾ *inches*
Panama-Pacific International Exhibition, San Francisco, 1915

[See illustration]

40-

349. PORTRAIT OF A LADY *Sir William Beechey, R.A., British:* 1753-1839
A young lady, clad in a white low-cut dress, and wearing a bonnet, adorned with feathers, is seated in an armchair, looking at the observer. (*N. Y. Private Collector*) *Oval:* 13½ *x* 11 *inches*

350. KITCHEN INTERIOR
Jan Joseph Horemans (The Elder), Flemish: 1682-1759
Peasants are assembled around barrels, serving as tables, laden with food, and a tankard; a basket of vegetables at the left. Before it, a man in red cloak is seated smoking a clay pipe; a young woman, seen from the front, in the centre. (*N. J. Private Collector*) *Panel:* 11½ *x* 9½ *inches*

351. PORTRAIT OF A NOBLEMAN *Pieter van Veen, Dutch: b.* 1667
Three-quarter-length figure of a young man standing at a window with a view of a wooded landscape, before which a ginger jar stands on a marble table. He has a red wrap flung over a powder-blue coat and is leaning on a chair; a column and brown drapery behind him. Signed with initials. (*Ohio Private Collector*) *Panel:* 14¼ *x* 11½ *inches*

352. ESTUARY SCENE *Frederick Waters Watts, British:* 1800-1862
A swampy bank at the mouth of a river with three fishing boats at the edge of the shore; at the right, men are seen loading carts. (*Stuyvesant Estate*)
Panel: 12 *x* 16½ *inches*

353. PIAZZA DI SAN MARCO
Attributed to Richard Parkes Bonington, British: 1801-1828
The Cathedral is seen at the right, where a multitude of people are strolling between tents erected on the square. The clock tower, with its arcade, behind flag poles, is at centre. *Panel:* 9½ *x* 13¾ *inches*

354. MARS AND VENUS *Frans Floris, Flemish:* 1516-1570
Nude seated figure of Venus with an olive green velvet drapery over her right thigh, her right arm resting on the blond head of a naked cupid with bow and quiver, who kneels beside her; the nude Mars stands at her side, embracing her. (*N. Y. Private Collector*) *Panel:* 16 *x* 13½ *inches*

Note: A copy of a certificate by Dr W. R. Valentiner reads as follows: "The painting reproduced in this photograph is in my opinion a characteristic well-preserved work by Frans Floris (Antwerp 1516-1570). It represents Mars and Venus with a cupid, a subject which the artist has also treated in a painting in the Berlin Museum (Mars and Venus surprised by Vulcan). The painting shows the influence of the Venetian school, which can be explained by the fact that Floris travelled in Italy about 1540. Detroit, May 1st, '45." (Signed) W. R. Valentiner. The copy of the certificate will be given to the purchaser.

Collection of J. K. Schneider, Parke-Bernet Galleries, Inc, 1949

355. THE ANNUNCIATION *Pieter van Veen, Dutch: b.* 1667
The angel, in white gown, is seen emerging from clouds at the left, facing the Virgin, who is kneeling before a lectern; she is wearing a white headcloth, rose gown and blue mantle. Signed. (*Ohio Private Collector*)
Panel: 14¼ *x* 11¾ *inches*

356. THE HOLY FAMILY WITH ANGELS

Gian Francesco Maineri, Parmese: 1489-1504

Full-length figure of the Madonna in scarlet gown with blue mantle, seated, resting her left hand on a gospel; S. Joseph leans on his staff, asleep, behind her. She holds the nude Child, Who reaches for flowers brought by the infant S. John. Two angels hold a crown above her head, another making music in the foreground. In the background the ox and the ass in the stable. (*N. Y. Private Collector*) *Panel:* 16 *x* 9¾ *inches*

Note: The above attribution was given by Prof. Lionello Venturi in 1929; the painting was ascribed by Dr Swarzensky in 1941 to the School of Ferrara.

From Julius Boehler, Munich

357. MADONNA AND CHILD *South German School, XV Century*

Three-quarter-length figure of the Virgin, in blue mantle with morse, white wimple and jeweled crown, holding a rose; the Child on her arm. Two angels in the upper corners hold an elaborate golden cloth of honor. (*Ohio Private Collector*) *Cradled panel:* 18 *x* 12½ *inches*

358. PASTORALE *Giovanni Battista Piazzetta, Venetian:* 1682-1754

In an arcadian landscape, with a stream cascading in the left foreground, two cows are seen near a broken column. A young shepherd playing the flute, is standing at the right; a little boy sleeping near the water's edge.

17¾ *x* 14½ *inches*

359. NARCISSUS *Pieter van Veen, Dutch: b.* 1667

Looking at his image in the water at the left, a blond nude youth, with red drapery, is seated leaning his right arm on a rock; three hounds at the right before remains of antique architecture. (*Ohio Private Collector*)

18 *x* 16 *inches*

360. SCENE IN ROME *Johannes Lingelbach, Dutch:* 1622-1674

In the foreground a boy is watching a smith and his helper at work on a portable anvil, a woman behind them chaffering with a street vendor, before the high walls of a tenement. In the right middle distance a glimpse of the Tiber, with the bridge and a distant view of the Castel' San Angelo. 19 *x* 15½ *inches*

Collection of J. K. Schneider, Parke-Bernet Galleries, Inc, 1949

360A. LANDSCAPE *Paul Weber, German: b.* 1823

Depicting cattle grazing in a landscape with a copse of trees at rear right and an almost barren rocky hill to the left; cloud-filled overcast sky with a waterfall in the distance. Signed at lower left, and dated 1876. (*N. Y. Estate*)

24 *x* 37¼ *inches*

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[NUMBER 361]

361. TWILIGHT HOUR *Jean Charles Cazin, French:* 1841-1901
Brick-roofed cottages, interspersed with bushes and trees, are seen in a semi-circle surrounding uncultivated fields shrouded by hazy clouds; the rising moon at the left. Signed. (*L. I. Estate*) 26 *x* 21½ *inches*

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[See illustration]

361A. MOUTONS DANS UNE TEMPÊTE DE NEIGE
August Schenck, Danish: 1828-1901
A shepherd and his dog driving home a flock of sheep on a windswept slope before a ruddy sunset penetrating leaden clouds. (*N. Y. Estate*) 18½ *x* 32½ *inches*
From Ch. Pottier, Paris

362. The Woman Taken in Adultery

Flemish School, Early XVII Century

In a crowded temple rotunda, a young woman, her hands clasped, stands at the left; in the centre, the Savior, in amber gown and blue mantle, is bending down pointing symbolically to the stones of the floor. (*Ohio Private Collector*)

Oval: 24½ *x* 20 *inches*

363. Apollo and Daphne *Pieter van Veen, Dutch: b.* 1667

The scantily dressed nymph, running towards the left, the laurel leaves indicating her metamorphosis sprouting from both hands; Apollo, with arrow and quiver, in orange red drape, is seen pursuing her from the right. Signed. (*Ohio Private Collector*) *Panel:* 18½ *x* 16 *inches*

364. Adoration of the Shepherds *Flemish School, Late XVII Century*

In a manger, the Virgin is kneeling to embrace the Child, Who is lying in a basket on the ground; two angels watching him; S. Joseph in russet robes, seated at the left, looking at the group. The shepherds, at the right, are bringing their gifts. *Panel:* 11½ *x* 15¾ *inches*

365. The Picnic *Pieter van Veen, Dutch: b.* 1667

Two women, and an elegant cavalier in Louis XV costume, are seated in a natural park at the base of a ruined monument, overgrown with greenery; a sleeping shepherd and two dogs in the foreground. Other figures enliven the lawns in the rear. Signed. (*Ohio Private Collector*) 19¼ *x* 14¼ *inches*

366. The Holy Family *Pieter van Veen, Dutch: b.* 1667

The Madonna in rose gown, holding the nude Child on her lap, is seated on a stone parapet; a bowl of fruit before her. At the left, S. Joseph is lifting an olive green drapery whence S. John is peeping forth; S. Anne standing before them, looking down at the Child. From the right, an angel is approaching, carrying a branch of lilies. Signed. (*Ohio Private Collector*) *Panel* 18 *x* 16 *inches*

367. Venetian Scenes: Pair Paintings

Follower of Antonio Canale (Canaletto), Venetian: 1697-1768

[A] The Doge's Palace with the Bibliotheca seen at the right, the Molo extending towards the Canal, where numerous gondolas are moving about. [B] Full view of the Piazza di San Marco with the Cathedral and the Campanile in the middle distance; a reviewing stand at the base of the tower. The entire scene is animated by figures. (*N. Y. Private Collector*) 21 *x* 28 *inches*

368. The Betrothal Gift and The Proposal: Pair Paintings
Pieter van Veen, Dutch: b. 1667
[A] In a palace courtyard, a young girl with bare breast is seated surrounded by companions, caressed by her mother, who stands at the right; before her is a mincing youth and a kneeling woman displaying a box of jewelry. [B] In a terraced interior, the young girl stands affrightedly between her parents, surrounded by women attendants and guards, as her suitor kneels before her. Both signed. (*Ohio Private Collector*) *Panel:* 19½ *x* 14½ *and* 20 *x* 15 *inches*

369. Cavalier and Lady *Atelier of Gabriel Metsu, Dutch:* 1630-1667
A young lady in white dress and hood, with coral bodice, stands at the right, her hands crossed at her waist. From the left, a hunter in Louis XIII garb is entering the room, with shouldered rifle and accompanied by his dog; his feathered wide-brimmed hat in his right hand. (*N. Y. Private Collector*)
23 *x* 16¾ *inches*

370. The Halt at the Inn *Nicolaas Berchem, Dutch:* 1620-1683
At the left, on a bank, stands the inn before which is drawn up a stagecoach whose travelers are gathered about a table. In the foreground are a number of horses being led to the water at the right. Beyond stretches a pleasing landscape. (*N. Y. Private Collector*) 25 *x* 31 *inches*

371. Madonna with the Lamb
Atelier of Peter Paul Rubens, Flemish: 1577-1640
The Virgin is seen seated in profile to the right; the Child on her lap looking up at her. The infant S. John, in a white shirt, standing at the right, holds a lamb, nuzzling the Child's hand; S. Anne, in the rear, is bending over the group. (*N. Y. Estate*) 52 *x* 36 *inches*

Note: A version of the well-known painting in the Pitti Palace, Florence.

372. St. Nicholas Day *After Jan Steen*
Tiled interior, with a little girl in amber yellow dress moving towards the left, carrying the statue of the Saint and a pail with gifts; other members of the family, in a semicircle, are observed showing different emotions; one boy is crying, as a girl shows him his shoe containing a bundle of rods. (*N. Y. Private Collector*) 33 *x* 28 *inches*

373. DECORATIVE LANDSCAPES: PAIR PAINTINGS
Attributed to Claude Joseph Vernet, French: 1712-1789
Mediterranean harbor scenes with fortified castles on surrounding rocks; boats on the tranquil water, with colorful groups of country folk and fishermen in the foreground. (*N. Y. Private Collector*) 39 *x* 53 *inches*

374. LANDSCAPE WITH FIGURES *Gilles I. van Coninxloo, Flemish:* 1544-1607
Wooded mountains are depicted surrounding a valley, through which flows a stream spanned by an arched stone bridge in the centre. At the left, a mounted landsknecht with his attendant, and at the right, a hunter aiming at two birds in a tree. (*N. Y. Private Collector*) 29 *x* 40 *inches*

375. TAVERN SCENES: PAIR PAINTINGS
Joost van Craesbeck, Flemish: 1606-1661
[A] Rustics are seen dancing and merry-making, in a vaulted granary with beamed ceiling; by an open door at the left, two musicians are playing. [B] Before a thatch-roofed inn at the right, a couple are performing a square dance; other boors looking on, and in the foreground, seen from the back, a stocky fellow is seated on a barrel swinging his cap, a glass in his left hand. Children with dog at the left. 28 *x* 37½ *inches*

376. CLASSICAL LANDSCAPE WITH RUINS
Follower of Claude Lorrain, French: 1600-1682
In a hilly landscape, fragments of antique temples are seen, with a sculptured urn near a pool, where two Roman soldiers are resting. An obelisk towers at the left, behind bushes and a broken statue. (*N. Y. Private Collector*)
40½ *x* 49½ *inches*

377. LA SENTINELLE *Paul Louis Narcisse Grolleron, French:* 1848-1901
A Prussian infantryman, with his rifle shouldered, is marching along a rutted country road smoking his pipe; at the left, a milestone. Signed. (*Singer*)
Panel: 7 *x* 5 *inches*

378. PORTRAIT OF A SPANISH GIRL
Raimundo de Madrazo, Spanish: 1841-1920
Bust-length portrait of a young woman looking to half right, wearing a loose coral red gown with oval neck, her black hair dressed with poppies. Signed. (*N. J. Private Collector*) 24½ *x* 21½ *inches*

[NUMBER 379]

125

379. INTERIOR OF A MOSQUE *Jean Léon Gérôme, French:* 1824-1904
Vaulted interior with columns supporting a latticed red balcony. Five oriental figures occupy a tiled court in the foreground, one in gray, beige and yellow costume with green turban, praying before an invisible mihrab. Signed (*N. J. Private Collector*) 25¾ *x* 36½ *inches*
Collection of Mrs Seth E. Thomas, Jr., Parke-Bernet Galleries, Inc, 1949

[See illustration]

125

380. EPISODE DU SIEGE EN 1871
Paul Louis Narcisse Grolleron, French: 1848-1901
French infantry are storming a walled country castle, entering through the high iron gate; bodies of Prussian soldiers are seen lying in the snow-covered yard. Signed. (*Singer*) 24 *x* 32 *inches*

[NUMBER 381]

2500

381. FROSTY MORNING IN MONTCLAIR

George Inness, N.A., American: 1825-1894

On the edge of a wood, a shepherd, with his flock, is seen at the left in rolling country, lined by young birch trees in early spring foliage. Signed, and dated 1885. (*Ohio Private Collector*) 30 *x* 44 *inches*

[See illustration]

30

382. THE GREAT FEEDING *F. Paufinger, Austrian: fl.* 1870

An old shepherd is seen standing atop a rocky knoll; black and white sheep crowding around him to be fed salt from a basket which he is lifting with his left hand. Mountain background. Signed. 45½ *x* 37½ *inches*

50

383. WINE FOR THE CAVALIER *C. van den Daele, Belgian: fl.* 1860

In a renaissance dining room, a young woman in white satin dress is offering a goblet with red wine to a cavalier in Louis XIII habit, who is leisurely seated at a table, his right hand on his sword. Signed, and dated 1861.

Panel: 27¼ *x* 36 *inches*

384. The Serenade *Spanish School, XIX Century*
Standing figure of a young man with moustache and long brown hair, clad in white satin with olive green wrap, playing the guitar. He is depicted at a street corner, looking at the observer. In fine carved frame. *25 x 19½ inches*

385. Landscapes: Two Sketches
An autumn scene with a brook, by Diaz, signed with initials; the other depicting marshy fields in early spring, by J. F. Murphy, signed. [Lot.] (*L. I. Estate*) *4½ x 6¼ and 8 x 5¾ inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

386. Enamel Portrait Miniature of Louis XIV, in Chased Gold Buckle Frame *Jean Petitot, French:* 1607-1691
Head-and-shoulders portrait with long dark brown hair and lace collar, the gold mount engraved with the royal cipher; inset in a particolored gold buckle of later date chased with floral motives, and inscribed *Premier cadeau offert par Louis XIV à Madame de la Valière.* Minor repair. (*Mueller Estate*) *Oval: height of miniature 1 inch*

387. Renaissance Gold and Enamel Octagonal Watch
Faceted glass case with colored enamel mounts, the dial etched with scrolls, and rimmed in emerald green enamel. Movement signed Bernard à Paris. (*Mueller Estate*) *Length 2 inches*

388. Ivory and Tortoise-Shell Snuff Box, Inset with Miniature *Spanish, dated* 1838
Round box, the cover depicting at waist length a provincial couple, inscribed *Unidad Simbolica,* and signed *Rotean;* rimmed in gold. (*Mueller Estate*) *Diameter 3½ inches*

389. Nine Silver, Bronze and Other Bibelots
Silver flexible fish-form spice box, three bronze and silver seals, pair carved wood counters; horn powder flask; brass pendant; and a bronze elf. [Lot.] (*Mueller Estate*)

390. Bronze Doré Carriage Clock, and Gilded Sterling Silver and Enamel Desk Set
Quadrangular glazed skeletal clock paneled with emerald green enamel; and a Tiffany filigree gilded silver and green and blue enamel desk set, the inkwell with smoky crystal base. Small imperfections. [Lot.] (*L. I. Estate*) *Height of clock 5½ inches*

391. Pair Decorative Miniatures on Ivory
Pastorale with figures of a *berger* and *bergère* with a pet bird, after Boucher; and portrait of the Empress Josephine, in white robe, reclining on a brown-red drapery, after David. Both signed G. de Ajuria. (*L. I. Estate*)
4¾ x 3¾ inches

392. Pair Mennecy Decorated Porcelain Cabinet Vases *Circa* 1760
Inverted pear-shaped footed vase with foliated flaring rim forming two loop handles; beautifully painted with festoons of pink roses, tulips and other blossoms. Some repairs. (*Westchester Private Collector*) *Height* 6⅝ *inches*
Collection of Mrs Helen Dupuy, Parke-Bernet Galleries, Inc, 1948

393. Gilded Steel and Mother-of-Pearl Knife and Fork
South German, Early XVII Century
Two-pronged steel fork and knife; the quadrangular handles *plaqué* with mother-of-pearl and having blossom-form terminals, and pommels, inset with stones. [Lot.] *Lengths* 8½ *and* 10 *inches*

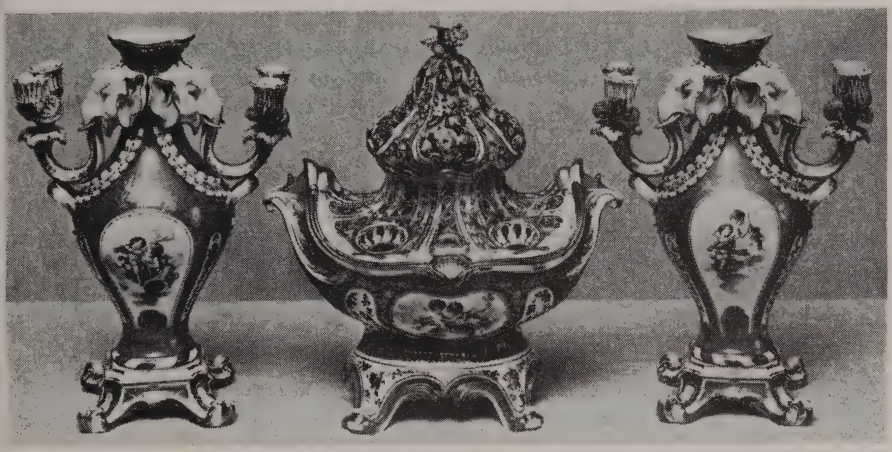
394. Greek Terra Cotta Ogre Mask *VI Century B.C.*
Grinning half-human mask with wrinkled face and simian ears. Has stand. (*N. Y. Private Collector*) *Height* 4¾ *inches*
Collection of Prof. V. G. Simkhovitch, New York
Collection of Joseph Brummer, Parke-Bernet Galleries, Inc, 1949

395. Greek Black-Figured Terra Cotta Skyphos *VI Century B.C.*
Footed circular bowl with two loop handles, decorated with a median band of chariots and honeysuckle motives. Repaired. (*N. Y. Private Collector*)
Length 10¾ *inches*

396. Romanesque Dinanderie Lion Aquamanile
Standing figure, the head and tail joined by a scroll handle. (*Mueller Estate*)
Height 10 *inches*

397. *Finely Damascened Short Sword with Jade Handle and Gilded Silver Scabbard, Set with Diamonds and Rubies
Indo-Persian, XVIII Century
Watered steel blade with jeweled ricasso and white jade handle; the gilded silver scabbard wrought with an arabesque design, and embellished with diamonds, rubies and other gems. Some missing. *Length* 23 *inches*

398. Carved Ivory and Etched Steel Dagger, with Sheath
The blade etched with an undulating vine, and coat of arms, the ivory hilt carved with a cleric and crusader; green velvet scabbard, with ivory fittings.
Length 17 *inches*



[NUMBER 399]

310–

399. COALPORT 'SÈVRES' VERT POMME PORCELAIN GARNITURE OF VAISSEAU AND PAIR ELEPHANT CANDELABRA VASES *Circa* 1820

Comprising a boat-shaped *soupière* with cover (*vaisseau à mât*) and a pair of four-light candelabra vases. The former is in the form of a symmetrical boat with elaborately *ajouré* strapwork neck, on valanced and fluted oval stand; the whole surmounted by a cover pierced with hanging pendants of flowers, painted in colors. The vases are baluster form, with two loop handles, the shoulders modeled with *adossés* white and gold elephant heads supporting pairs of scrolled candle holders. The whole in apple green porcelain embossed with gilded floral garlands, surrounding narrow lappet-form reserves painted with flowers, and cartouches with amors, in the manner of Dodin. 'Sèvres' date mark underfoot. Some repairs. [Lot.] *Heights* 16 *and* 16½ *inches*

Collection of James W. Barney, Parke-Bernet Galleries, Inc, 1948

45–

[See illustration]

400. PAIR IMARI PORCELAIN COVERED JARS, MOUNTED IN BRONZE DORÉ

Ovoglobular vase and dome cover painted with blossoms and lappet borders, and enclosing medallions of flowering plants and birds; *bronze doré* base, neck mount, and blossom finial. *Height* 10 *inches*

40–

400A. LOUIS XVIII BISQUE PORCELAIN FIGURAL MANTEL CLOCK, MOUNTED IN BRONZE DORÉ *French, circa* 1785

Drum case serving to support the reclining figure of a nude amor; on cartouche-shaped base with *bronze doré* eagle and fan appliqués. Small repair and imperfection. (*N. Y. Estate*) *Height* 12¼ *inches*

401. Oriental Lowestoft Porcelain Pitcher *XVIII Century*
Pear-shaped footed and spouted vessel with loop handle, painted with a sprig of colorful blossoms flanked by two gilded roundels. Minor repairs. (*N. Y. Private Collector*) *Height* 11½ *inches*

402. *Directoire Decorated Tôle Watch-Form Cartel
French, Early XIX Century
Octagonal case with suspension ring-handle, enclosing a drum clock; gilded with sprigs of foliage volutes on a black ground. Has striking movement. Minor imperfections. *Diameter* 13½ *inches*

403. Pair Wedgwood Blue and White Jasper Ware Covered Urns
Two-handled urn decorated in white relief with a panorama of mythological figures, within foliage borders, in a pale blue ground. (*N. Y. Private Collector*) *Height* 15½ *inches*

404. Chinese Carved Ivory Statuette and Tortoise-Shell Casket
Figure of a female warrior holding a fan, a bow slung on her back; and an accordion-style covered casket with bail handle. [Lot.] (*Ohio Private Collector*) *Height of statuette* 10 *inches*

405. Viennese Ebonized and Painted Enamel Jewel Cabinet
Architectural footed cabinet with domed top, the facade fitted with numerous drawers and cupboards, and richly *plaqué* with painted and gilded enamel panels depicting mythological, classic and landscape views; the corners and top further ornamented with *bronze doré* figures. Some imperfections. (*Ohio Private Collector*) *Height* 16 *inches*

406. Pair Empire Cut Glass Mantel Urns, Mounted in Bronze Doré
Ovoid urn cut with bands of leafage and *diamanté* motives, and mounted in *bronze doré* with two swan handles and incurvate neck and base. (*Ohio Private Collector*) *Height* 13¾ *inches*

407. Japanese Black and Gold Lacquer Table Cabinet, Inset with Porcelain Plaques
The hinged cover, double cupboard front with long drawer, and interior of six smaller drawers decorated with exotic birds and diaper devices, and inset with decorated porcelain fans, and blue and white roundels. Small imperfections. (*Ohio Private Collector*) *Height* 15¾ *inches; length* 19 *inches*

408. CHARLES X BRONZE DORÉ MANTEL CLOCK *French, circa* 1825
Drum clock within an infloriated and pierced annulus crested by doves and flanked by winged female terms, over an arched base with columnar feet; ebonized base with bun feet. (*Westchester Private Collector*)
Height 18½ *inches*

[See illustration]

409. RAEREN GRAY AND BLUE STONEWARE MAMMOTH JUG *Dated* 1607
Bobbin-shaped footed pitcher with loop handle, neck with a lion mask, and hinged pewter cover; the median frieze showing electors of the Holy Roman Empire with their shields, within niches. Small imperfections.
Height 19½ *inches*

410. LOUIS XIV BRONZE DORÉ AND SILVER-PLATED MANTEL CLOCK
Raingo Frères, Paris
Architectural case with steepled pediment, the front wrought with two silver-plated figures of scantily draped maidens flanking a drum clock with striking movement. (*Phila. Private Collector*) *Height* 18½ *inches*

411. *PAIR LOUIS XV SILVER-PLATED FIVE-LIGHT TABLE CANDELABRA
Rococo baluster-form shaft, supporting five conforming scrolled candle arms.
Height 20 *inches*

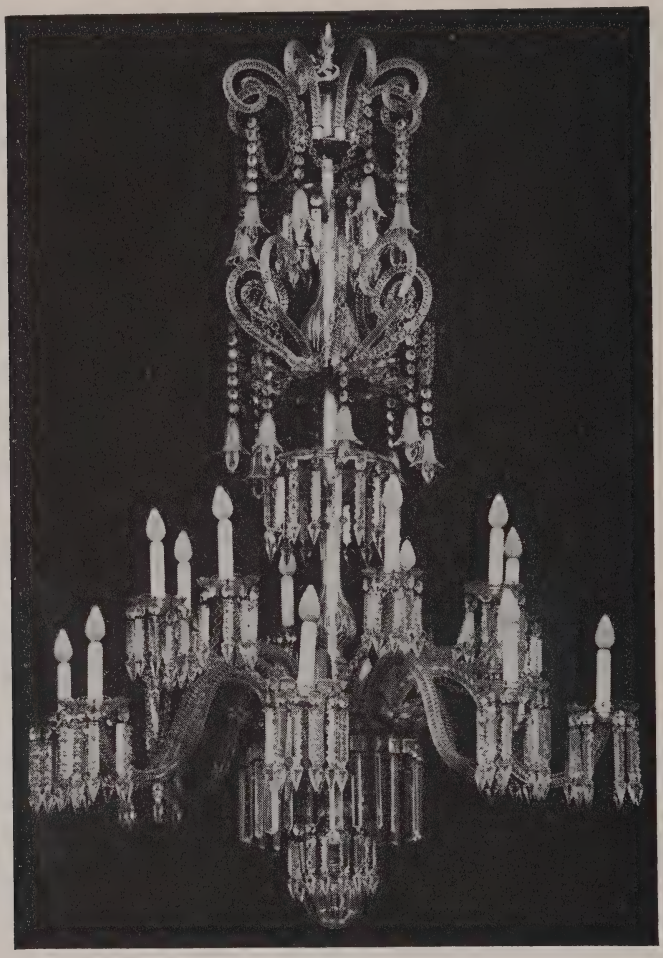
412. *PAIR LOUIS XV SILVER-PLATED FOUR-LIGHT TABLE CANDELABRA
Type of the preceding, but varying in design. *Height* 18½ *inches*

413. DIRECTOIRE GREEN-PAINTED TÔLE ARCHITECTURAL BIRD CAGE
French, Late XVIII Century
Two-story cage with domed top having column and quoin supports, the facade with two doors surmounted by a lunette centring a classic mask; fitted with removable feed and water containers. Minor imperfections. (*N. Y. Private Collector*) *Height* 26½ *inches*

[See illustration]

414. PAIR CHINESE CARVED LAPIS LAZULI STATUETTES OF KUAN YIN MOUNTED AS LAMPS
Standing figure of the goddess in gently flowing robes and high topknot, holding a lotus stem; on cloud-carved teakwood base. Small repairs. Fitted for electricity, with *bronze doré* figural finial. (*Phila. Private Collector*)
Height 24 *inches*

Illustration of number 408 *appears on page* 79; *of number* 413 *facing page* 24



[NUMBER 415]

170-

415. CUT GLASS AND CRYSTAL LUSTRE SIXTEEN-LIGHT CHANDELIER
Georgian Style

Baluster shaft supporting two tiers of swirl-molded and voluted candle arms, beneath two tiers of crozier arms interrupted by blossom-form bowls; hung with bead festoons, bell pendants and lanceolate prism lustres. Small imperfections. Fitted for electricity. (*N. Y. Private Collector*)

Height 5 *feet* 1 *inch; diameter* 43 *inches*

[See illustration]

416. Pair Cut Glass and Crystal Lustre Three-Light Wall Sconces
Georgian Style
Matching the preceding. Fitted for electricity. (*N. Y. Private Collector*)
Length 27½ *inches*

417. Louis XV Bronze Doré Cartel *Martinot, Paris*
Asymmetrical cartouche-shaped case enhanced with blossoms, rococo scrolls and a winged amor, and crested with the seated figure of Minerva holding a Medusa shield. Has striking movement. (*L. I. Estate*) *Height* 28 *inches*

418. Pair Régence Carved Limewood Figural Candelabra
With central standard composed of a putto caryatid surmounting a trilateral base carved with lion masks, cartouches and leafage, and flanked by two scrolling candle arms with imbricated candle holders and blossom-form *bobêches*. Fitted for electricity. (*Westchester Private Collector*) *Height* 20 *inches*

419. Bronze Doré and Wrought Iron Hearth Garniture
Louis XVI Style
Pair urn-top andirons; four-fold fire screen; and a stand of two fire tools with flame finial. [Lot.] (*Westchester Private Collector*)
Height of andirons 13½ *inches*

420. *Charles X Wrought Silver and Bronze Doré Figural Columnar Clock *Courvoisier & Cie., Chaux-de-Fonds, c.* 1830
With a silver rocky mound enclosing a drum clock with striking movement surmounted by the reclining figure of the helmed Mercury, after Giovanni da Bologna, holding aloft a *bronze doré* 'Roman' lamp wrought with rams' masks; the whole resting upon a spirally fluted marble column applied with a *bronze doré* coroneted escutcheon. *Height* 33 *inches*

421. Pair Louis XV Bronze Doré Figural Eight-Light Candelabra
Shaft in the form of a kneeling putto supporting a foliated branch developing into seven scrolling candle arms and a blossom-crested central standard; the oval base inset with 'Sèvres' porcelain plaques painted with amors emblematical of the Seasons. *Height* 30 *inches*

422. Louis XVI Carved and Painted Chaise d'Enfant in Aubusson Tapestry *French, XVIII Century*
Oval back, and conformingly shaped seat carved with leaf moldings, and covered in antique Aubusson cream floral tapestry; round fluted legs. The frame of later date, painted cream. (*N. Y. Private Collector*)
Collection of Baron Max von Goldschmidt-Rothschild, Parke-Bernet Galleries, Inc, 1950

160

423. Pair Carved Beechwood and Trapunto Chintz Slipper Chairs
Louis XV Style
Molded cartouche-shaped back and flaring seat with loose seat cushion covered in white trapunto chintz patterned with sky blue butterflies; on cabriole legs.

70

424. Cut Glass and Crystal Lustre Six-Light Chandelier
Georgian Style
Swirl-molded shaft crested with six scrolled members hung with chain festoons and bells, over three small canopies above six conformingly voluted candle arms; hung with lanceolate prism lustres. Some imperfections. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 34 *inches*

45

425. Louis XVI Carved Beechwood and Caned Bergère
With caned back, sides and seat, the armpads and a loose seat cushion covered in blue satin. Contains old material. (*N. Y. Private Collector*)

65

426. Decorated Black Lacquer Umbrella Stand in the Chinese Taste
Demilune graduated three-tier stand fitted with umbrella holders; painted in gilding with Chinese pavilion and terrace scenes.
Height 31 *inches; width* 24 *inches*

65

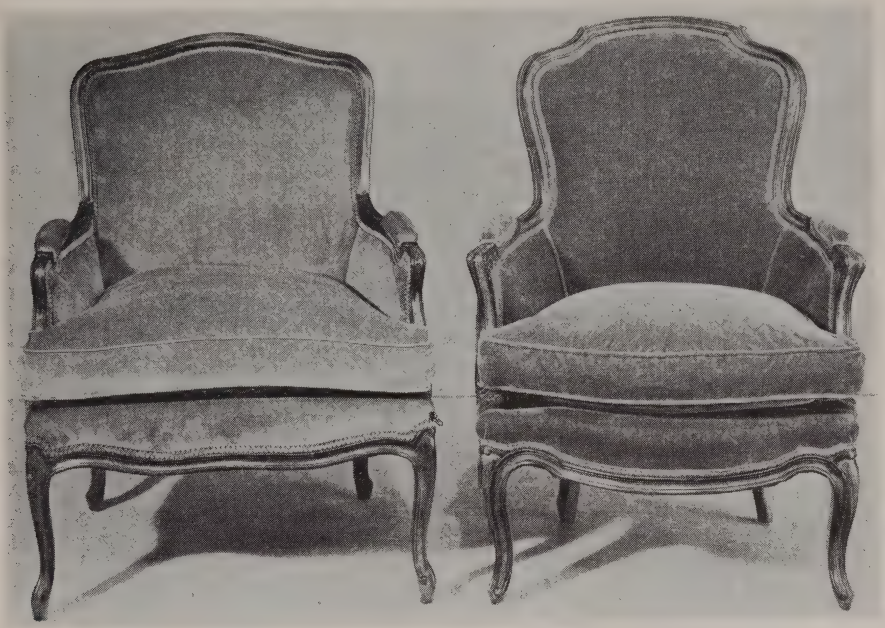
426a. Decorated Black Lacquer Umbrella Stand in the Chinese Taste
Similar to the preceding.

210

427. Louis XV Green-Tinted Ivory Casket-Form Music Box Mounted in Bronze Doré *French, XVIII Century*
Oblong *bombé* oak coffer veneered in light green-tinted ivory, and elaborately mounted in *bronze doré* with rococo cartouche-shaped panels wrought with clusters of blossoms, leaf-scrolled rim mounts and feet and inlaid with panels of stringing; interior with cylinder musical movement. (*N. Y. Private Collector*)
Length 19½ *inches*
Collection of Baron Max von Goldschmidt-Rothschild, Parke-Bernet Galleries, Inc, 1950

30

428. Louis XVI Carved Beechwood and Crimson Ciselé Velvet Fauteuil
Guilloche-carved frame with round cable-fluted legs. The back, armpads and seat covered in worn velvet. Old frame, considerably restored; stamped indecipherably beneath front rail. Small imperfections. (*N. Y. Private Collector*)



360 [NUMBER 429] [NUMBER 430]

429. PAIR CARVED BEECHWOOD AND OLD ROSE VELOURS BERGÈRES
Louis XV Style

Closed armchair with loose seat cushion covered in old rose velours, the serpentine-molded frame in light walnut finish. New condition.

[See illustration of one]

360

430. PAIR CARVED BEECHWOOD BERGÈRES IN TERRA COTTA VELVET
Louis XV Style

Serpentine-molded frame with cabriole legs, the flaring seat with loose seat cushion, back and armpads covered in light terra cotta silk velvet. New condition.

[See illustration of one]

130

431. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE FIGURAL CANDELABRA
French, XVIII Century

Seated figure of a scantily draped nymph holding aloft a cornucopia of five leaf-sheathed candle arms and a central standard with pineapple finial; on a statuary marble fluted pedestal and square base with bun feet. Fitted for electricity. (*N. Y. Private Collector*) *Height* 30 *inches*

60-

432. Franco-Chinese Carved and Decorated Sang de Boeuf Lacquer Coffee Table

The oblong plateau carved and decorated in colors with a Chinese courtyard scene depicting ladies viewing a performance by three acrobats; the valanced convex frieze and angular cabriole legs with conforming floral ornament. (*N. J. Private Collector*) *Height* 15½ *inches; length* 43 *inches*

45-

433. Louis XV Inlaid Amaranth and Tulipwood Poudreuse

With three hinged flaps opening to covered wells and a central mirror, the valanced frieze containing a pullout slide and two small drawers; angular cabriole legs. Contains old material; small imperfections.

Height 29½ *inches; length* 33½ *inches*

170-

434. Carved Beechwood and Tan Leather Secretary Desk

Louis XV Style

Serpentine-molded table desk, the top inset with a panel of tooled tan leather, and surmounted by a galleried cabinet centring double-cupboard grilled doors flanked by cupboards; the valanced kneehole front fitted with five drawers. New condition. *Height* 47 *inches; width* 42 *inches*

170-

435. Louis XV Carved Beechwood Fauteuil in Aubusson Tapestry

French, XVIII Century

Serpentine frame carved with foliations, the cartouche-shaped back, armpads and seat covered in fine eighteenth century Aubusson tapestry, woven with colorful garlands surrounding a figure of Cupid, and an animals subject after J. B. Oudry. Frame of later date.

From Jacques Seligmann et Cie., Paris

25-

436. Régence Carved and Gilded Girandole Mirror

Southern French or Italian, XVIII Century

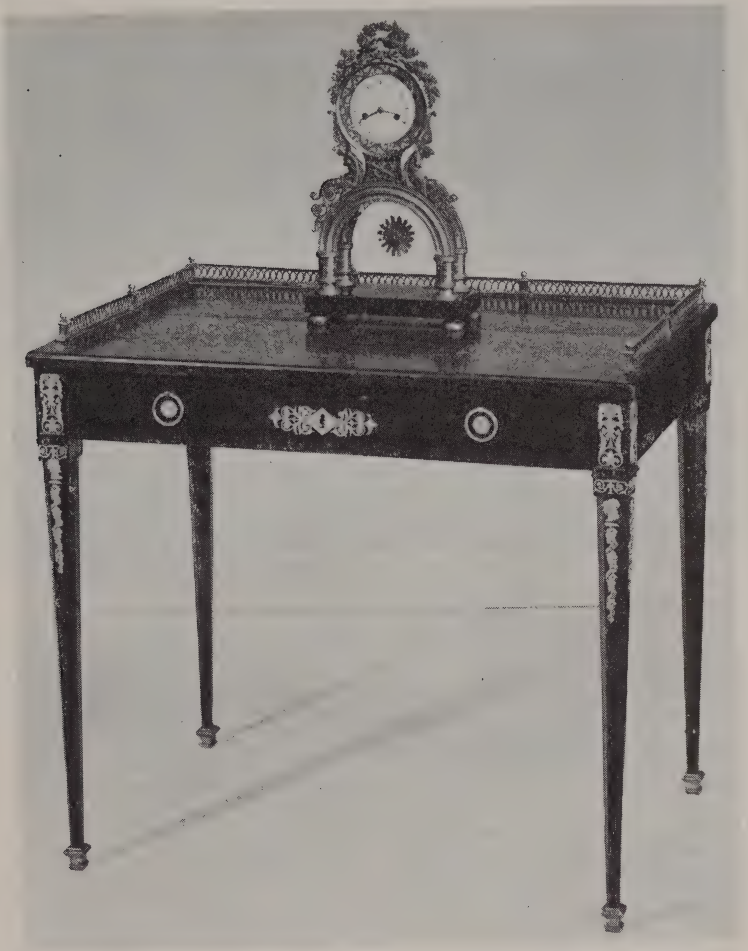
Upright cartouche-shaped frame with foliage-carved crest, and base refitted with three gilded metal candle arms. (*N. Y. Private Collector*)

Height 33½ *inches; width* 20½ *inches*

32

437. Hepplewhite Walnut and Mahogany Armchair in Crimson Leather *Dutch, XVIII Century*

Oval back and compass seat panels covered in old deep crimson leather, open shaped and scrolled arms and supports; quadrangular cabriole legs.



[NUMBERS 438 AND (CLOCK) 408]

302

438. DIRECTOIRE YEWWOOD TABLE À ECRIRE, MOUNTED IN BRONZE DORÉ
Viennese, Late XVIII Century

Oblong top with three-quarter pierced gallery, sliding back over a frieze drawer with interior baize-lined panel, the frieze and octagonal tapered legs ornamented with finely chased *bronze doré* classic appliqués, the latter terminating in *sabots*. (*N. Y. Private Collector*) *Height* 32½ *inches; length* 35¾ *inches*

[See illustration]

439. Chinese Decorated Vermilion and Gold Lacquer Small Cabinet

Containing a shallow cupboard over a deeper cupboard with shelf containing two drawers; base pierced with floral ornament. Decorated with landscapes and figures, dragons and utensils. Some imperfections. (*N. Y. Private Collector*) *Height* 50¾ *inches; width* 26 *inches*

440. Pair Carved Beechwood and Blue-Gray Leather Tub Chairs *Directoire Style*

Trellis-pierced horseshoe back with paneled frame and quadrangular tapered legs; the seat covered in blue-gray leather trimmed with brass nailheads. Mahogany finish heightened with gilding. New condition.

441. Georgian Carved and Gilded Girandole Wall Mirror

Circular molded frame enhanced with spherules, and enclosing a convex mirror panel, with eagle cresting; the lower part flanked by scrolling candle arms flanking an acanthus-carved pendant. (*Mass. Private Collector*) *Height* 35 *inches; width* 26 *inches*

442. Early Georgian Mahogany Two-Flap Card Table *English, Early XVIII Century*

With two hinged flaps opening to a wood surface, and green baize panel with candle reserves, the frieze with conformingly outset corners and single drawer; straight cabriole legs. Repaired. (*Ohio Private Collector*) *Height* 28¼ *inches; length* 31 *inches*

443. Chinese Decorated Black Lacquer Armchair

Fret-carved back and arms, on quadrangular legs with box stretcher; painted with a mountain lake within floral vine borders.

444. Carved Acajou and Brown Leather Centre Table *Louis XV Style*

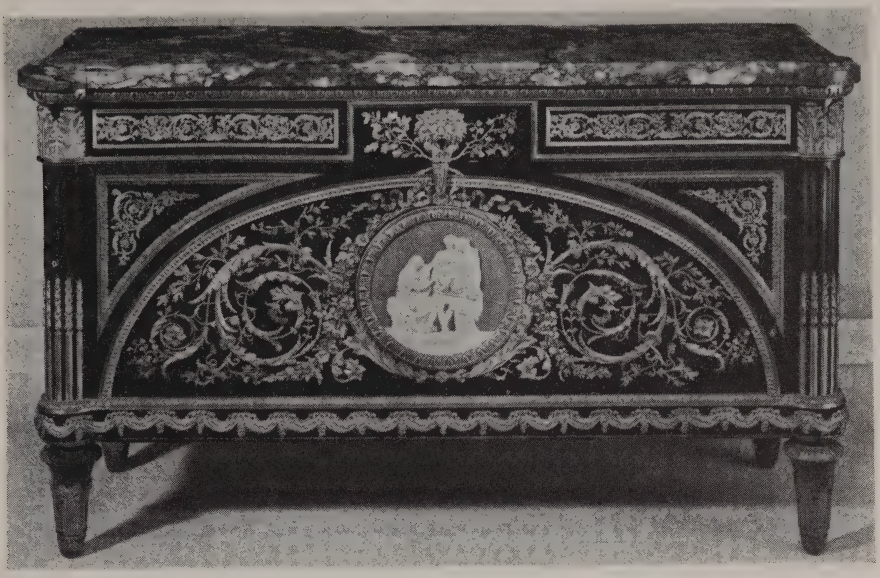
Circular top with tooled brown leather panel, the frieze curving into stretchered cabriole legs. Elaborately mounted in *bronze doré*. (*L. I. Estate*) *Height* 30½ *inches; diameter* 39½ *inches*

445. Carved Beechwood and Needlepoint Marquise *Louis XV Style*

Serpentine foliage-carved frame, covered in *tête de nègre* floral needlepoint centring *petit point* figural cartouches. (*Revson*) *Length* 41 *inches*

From French & Co., Inc., New York

Collection of Robert Cluett, Rye, N. Y.



[NUMBER 446]

5 25—

446. LOUIS XVI ACAJOU COMMODE, FINELY MOUNTED IN BRONZE DORÉ
F. Linke, Paris

A handsome copy of the famous example by Guillaume Beneman, in the Louvre, Paris. Blue and white jasper ware figural medallions on three sides, one with careful repair. Stamped F. LINKE on front stile.

Height 37 *inches; length* 59½ *inches*

[See illustration]

120—

447. PAIR LATE LOUIS XVI TULIPWOOD PARQUETRY ENCOIGNURES
French, Late XVIII Century

With marble plateau, imperfect, the door inlaid with mock fluting and a *treillage* panel; conforming stiles. Some restoration, and imperfections. (*Ohio Private Collector*) *Height* 32½ *inches; width* 26 *inches*

55—

448. LOUIS XV CARVED AND INLAID WALNUT SERPENTINE CARD TABLE

With banded lid opening to inlaid surface with dished corners; valanced frieze on cabriole legs. Contains old material; some imperfections. (*N. Y. Private Collector*) *Height* 31¾ *inches; length* 32½ *inches*

449. Louis XV Carved Walnut and Tapestry Banquette
Flemish, XVIII Century
Backless seat with antique Flemish tapestry covering, the valanced front and side rails carved with rococo leafage; conforming cabriole legs. (*N. Y. Private Collector*) *Length* 6 *feet* 9 *inches*

450. Set of Four Directoire Painted and Decorated Side Chairs
Florentine, Late XVIII Century
Open back with lyre splat, slip seat covered in buff brocatelle; sabre legs. Decorated in colors with arabesque ornament, in a cream ground. Finish abraded. (*N. Y. Private Collector*)

451. Inlaid Merisier and Burl Elmwood Tric-Trac Table
Louis XV Style
With separate top having inlaid checkerboard enclosed by burlwood panels, the reverse lined in green baize, over a backgammon well; angular cabriole legs.
Height 36 *inches; width* 34½ *inches*

452. Kingwood Marquetry Bombé Bureau de Dame *Louis XV Style*
Curvilinear case with slant lid enclosing a shelf of small drawers over a well; on angular cabriole legs. Inlaid with shaped panels of marquetry floral stems; and mounted in *bronze doré*. (*N. Y. Private Collector*)
Height 37 *inches; width* 28¼ *inches*
Collection of Mrs Walter B. James, Parke-Bernet Galleries, Inc, 1947

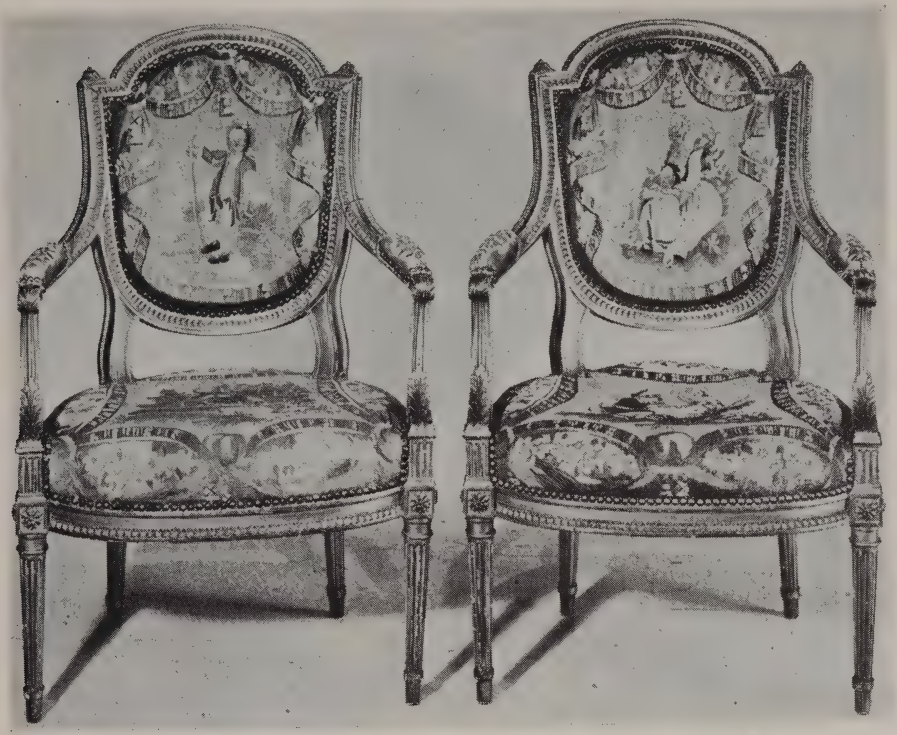
453. Venetian Glass and Etched Glass Wall Mirror
With oval beveled mirror plate, enclosed by a serpentine mirror border etched with rococo foliage ornament, cabled and frilled glass moldings, and glass blossoms with leaf clusters. Some imperfections. (*N. Y. Private Collector*)
Height 45 *inches; width* 26 *inches*

454. Venetian Glass and Etched Glass Wall Mirror
Similar to the preceding. Some imperfections. (*N. Y. Private Collector*)

455. Louis XVI Tulipwood Marquetry Demilune Commode
With marble plateau, the curved front containing two drawers, and returns inlaid with panels of floral marquetry and musical trophies; mock-fluted stiles, over round tapered legs. Contains old material. (*Sheldon*)
Height 35¾ *inches; length* 45½ *inches*

456. Louis XVI Tulipwood Marquetry Demilune Commode
Similar to the preceding. (*Sheldon*)

457. Pair Upholstered Easy Chairs in Gray Matelassé
Horseshoe chair covered, with matching valance, in gray *matelassé*. Together with a slipper chair in sateen covering. [Lot.] (*N. Y. Private Collector*)



[NUMBER 458]

375

458. LOUIS XVI CARVED AND GILDED SALON SUITE IN AUBUSSON TAPESTRY *French, Late XVIII Century*

Set of six *fauteuils,* and a *canapé.* Leaf-carved and pearl-molded frames, with round fluted and tapered legs; the backs, armpads and seats covered in antique Aubusson tapestry worked with figural subjects and animals, after Huet and J. B. Oudry, some imperfections. The frames of later date. (*L. I. Estate*)

Length of canapé 5 *feet* 11 *inches*

[See illustration of two *fauteuils*]

55

459. REGENCE CARVED AND GILDED WALL MIRROR *Southern French, XVIII Century*

Serpentine-arched frame carved and pierced with leaf festoons and frill ornament. Some restoration. (*Phila. Private Collector*)

Height 40½ *inches; width* 23 *inches*

460. LOUIS XV INLAND KINGWOOD AND TULIPWOOD COMMODE
Jean Popsel (M. E. 1755); French, XVIII Century
With marble plateau, the valanced front containing two long drawers, and shaped sides inlaid with fretted panel bandings; canted stiles headed by *bronze doré* triglyphs, continuing to angular cabriole legs finished with *sabots*. Stamped J. POPSEL several times on top framing, and twice with ME. (*N. Y. Private Collector*) *Height* 34¼ *inches; length* 43½ *inches*

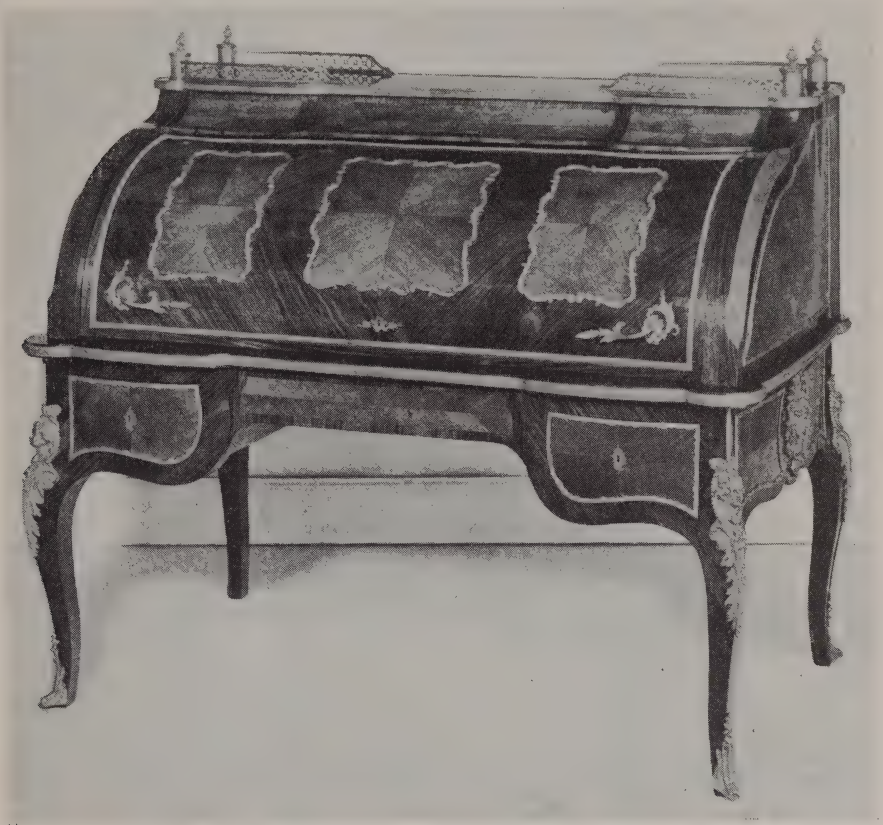
Note: Jean Popsel (1720-c. 1785) an *ébéniste* of German origin, worked for many years as a privileged artisan in the Faubourg Saint-Antoine, and passed master in July, 1755. He specialized in the execution of fine furniture with marquetry decoration. See Salverte, ed. 1923, p. 258.

461. THREE LOUIS XV PAINTED DESSUS-DE-PORTES, IN THE MANNER OF PARROCEL *French, XVIII Century*
Shaped horizontal canvas panels painted in pastel shades with groups of amors symbolizing music, in idyllic landscape backgrounds with pairs of doves; one mounted on panel. Minor imperfections. (*Westchester Private Collector*)
19 *x* 53½ *and* 54¾ *inches*

462. DIRECTOIRE ACAJOU CENTRE TABLE, MOUNTED IN BRONZE DORÉ
Viennese, Late XVIII Century
Oblong top edged with a *bronze doré* molding, over a frieze containing a long drawer, ornamented with conforming chased figural appliqués and foliage medallions, the square tapered legs enhanced with leaf pendants and *sabots*. (*N. Y. Private Collector*) *Height* 30¼ *inches; length* 36¼ *inches*

463. PAIR DIRECTOIRE CARVED, PAINTED AND PARCEL-GILDED FAUTEUILS
North Italian, circa 1800
Molded open-arm frame carved with leaf ornament, the pillar-form arm supports continuing to matching tapered legs; seat and back panel covered in sage green satin. Painted cream.
Collection of Mrs J. Cheever Cowdin, Parke-Bernet Galleries, Inc, 1950

464. ACAJOU PARQUETRY SERPENTINE CENTRE TABLE *Louis XV Style*
Serpentine oblong top with valanced frieze, inlaid with cube parquetry panels, on cabriole legs. Mounted in *bronze doré*. (*Shean*)
Height 29 *inches; length* 35½ *inches*



[NUMBER 465]

162

465. INLAID KINGWOOD AND WALNUT BUREAU À CYLINDRE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

With shaped crest enclosed by four segmental galleries, the cylinder enclosing a writing slide lined in tooled green leather, and a nest of small drawers, over a valanced kneehole space with lateral drawers; cabriole legs. The top and four sides elaborately mounted in *bronze doré*.

Height 53 *inches; length* 5 *feet* 10 *inches*

[See illustration]

466. Pair Painted and Decorated Bergères in Floral Chintz
Louis XV Style

Closed armchair with molded frame painted parchment and striped in gilding; the fan-shaped back, seat with loose seat cushion and armpads covered in colorful floral chintz. New condition.

467. Directoire Inlaid Walnut Kneehole Writing Desk
Southern French or Italian, Early XIX Century

Oblong top ornamented with a ribbon banding and stellate cartouche, the front containing a frieze drawer beneath a leather-lined slide, and two cupboards, inlaid with crossetted bandings; square tapered legs. Some imperfections. (*N. J. Private Collector*) *Height* 32 *inches; length* 59 *inches*

468. Sheraton Mahogany Bow-Front Serving Table
With molded top and frieze containing two drawers; quadrangular legs with spade feet. (*Phila. Private Collector*) *Height* 29¾ *inches; length* 43½ *inches*

469. Directoire Inlaid Fruitwood Commode
North Italian, Early XIX Century

With marble plateau, the sides, and front containing two frieze drawers and two long drawers, inlaid with spiraled ribbon borders; banded and tapered square legs. (*Phila. Private Collector*) *Height* 36 *inches; length* 50¼ *inches*

470. Directoire Painted Wall Paper Panel
French, Late XVIII Century

Painted *en grisaille* with an Arab village having numerous buildings in the background, the foreground occupied with a camel caravan, the drivers resting in the shade of leafy trees. Framed. (*N. Y. Private Collector*)
5 *feet* 10½ *inches x* 6 *feet* 1 *inch*

471. Carved Beechwood Bureau à Pente *Louis XV Style*

Inclined writing flap lined with a tooled brown leather panel, and enclosing a fitted writing interior, the front with two long drawers of cyma section having foliated *bronze doré* mounts; conforming apron and cabriole legs.
Height 43 *inches; width* 37 *inches*

472. Chinese Gold-Decorated Black Lacquer Cabinet on Stand

Upright cabinet with molded cornice, the front with a pair of paneled double cupboard doors disclosing a valanced interior and a series of nine shallow trays; on table stand with paw feet. Decorated in gilding with pagodas, river landscapes and bamboo trees. Some imperfections.
Height 5 *feet* 10 *inches; width* 39½ *inches*

Collection of Robert Allerton, Monticello, Ill.

[See illustration]

[NUMBER 472]

120

473. Louis XV Merisier Kneehole Writing Table
Oblong top, with slide at one end, the valanced kneehole front containing two lateral drawers, and curving into angular serpentine legs. Contains old material.
Height 29 *inches; length* 57 *inches*

150

474. Carved Beechwood Canapé in Terra Cotta Velvet *Louis XV Style*
Oblong back, closed outscrolled arms and loose seat cushion covered in light terra cotta velvet, the molded and scalloped frame with whorl feet. 'Antique' walnut finish. *Length* 59 *inches*

135

475. Carved, Gilded and Polychromed Statuette of a Blackamoor
Venetian, circa 1860
Standing figure of a gondolier in arabesqued jacket and breeches, holding aloft a *flambeau,* and an oar, and standing upon the prow of a gondola; on drapery-carved pedestal. Minor imperfections. (*N. Y. Private Collector*)
Total height 5 *feet* 8 *inches*

35

476. Régence Merisier and Walnut Centre Table
French, Early XVIII Century
Oblong top with frieze drawer, on four cabriole legs finished with *pieds de biche.* With restoration; some repair. *Height* 27 *inches; length* 34 *inches*

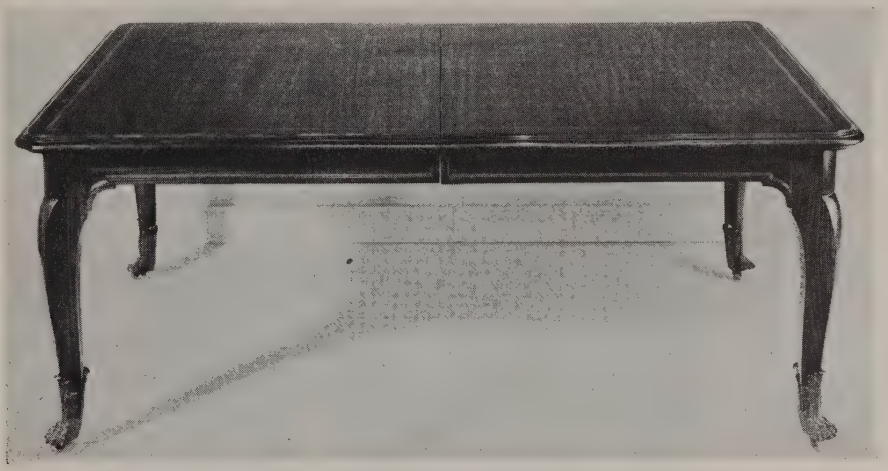
477. Set of Six Charles X Cherrywood Chairs *Circa* 1830
Open crozier back with single trellis panel; seat covered in turquoise green texture fabric, on conformingly scrolled quadrangular tapered and stretchered legs. (*N. Y. Private Collector*)
Collection of Vicomte Charles de la Roche-Baron, Parke-Bernet Galleries, Inc, 1950

45

478. Upholstered Two-Part Chaise Longue in Mauve Silk Lampas
Easy chair with rolled back, seat, valance and bolster in mauve and green silk lampas; and matching ottoman. [Lot.] (*N. Y. Private Collector*)
Length 57 *inches*

130

479. Directoire Acajou Bibliothèque *French, Early XIX Century*
With marble plateau and three-quarter gallery, over two full-length doors with glazed upper panels, enclosing adjustable shelves, and flanked by pilasters with brass filets; vase feet. *Height* 57 *inches; width* 36 *inches*



[NUMBER 480]

480. INLAID KINGWOOD EXTENSION DINING TABLE *Louis XV Style*
Molded and banded oblong top in two sections, and paneled frieze, extending with a telescopic action; on cabriole legs terminating in *sabots,* castered. Four central drop legs. With two extra matching leaves. A finely made piece.
Height 30¼ *inches; length* 5 *feet* 2¾ *inches extending to* 9 *feet* 6 *inches; width* 52½ *inches*

[See illustration]

481. CARVED BEECHWOOD AND GREEN VELVET CANAPÉ *Louis XV Style*
Serpentine-crested back, outscrolled arms and loose seat cushion covered in leaf green silk velvet; the valanced frame carved with shell motives. *Length* 7 *feet*

482. CAROLEAN CARVED WALNUT DAYBED IN EIGHTEENTH CENTURY NEEDLEPOINT
Elaborately carved and stretchered frame; the wide seat covered in antique cream floral needlepoint, restored. (*Ohio Private Collector*)
Length 6 *feet* 9 *inches*

250

483. Carved Beechwood and Blue-Green Leather Card Table And Set of Four Side Chairs *Louis XV Style*

Square table and set of four chairs with cartouche-shaped back and seat covered in blue-green leather; flower-carved frames with cabriole legs. Walnut finish. [Lot.] *Height of table* 29 *inches; length* 30½ *inches*

160

484. Carved Beechwood Wing Chair in Slate Blue Velvet *Louis XV Style*

Curvilinear molded frame carved with blossoms and leafage and having cabriole legs with whorl feet; the back, winged arms and loose seat cushion all covered in slate blue velvet. Walnut finish. (*N. Y. Private Collector*)

125

485. Carved Beechwood Wing Chair in Slate Blue Velvet *Louis XV Style*

Similar to the preceding. (*N. Y. Private Collector*)

200

486. Régence Inlaid Kingwood Serpentine Buffet Bas

With marble plateau, the sides, and front containing three cupboard doors, inlaid with shaped panel bandings; matching valanced plinth base. Minor imperfections. *Height* 38½ *inches; length* 6 *feet* 3 *inches*

250

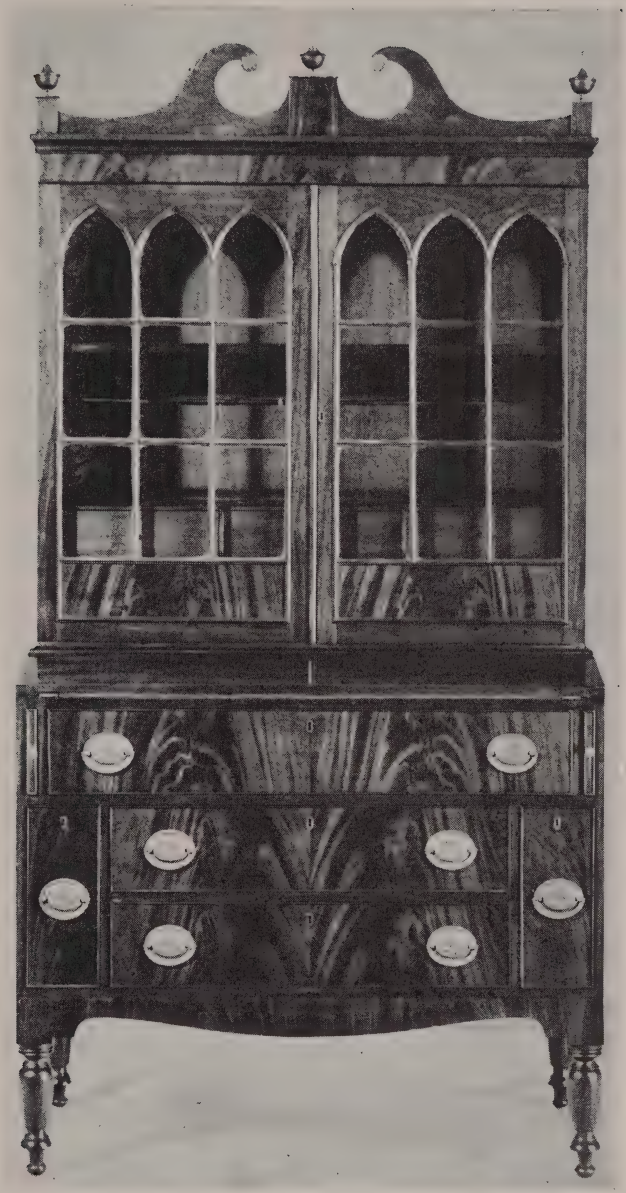
487. Sheraton Mahogany Butler's Writing Cabinet with Scroll Pediment *American, circa* 1815

With scrolled pediment and brass urn finials, over two doors with mullioned and arcaded glass panes, enclosing shelves, small drawers and arcaded pigeonholes; the hinged slant writing flap above three long drawers, two narrow wine drawers, fitted with fine bail handles and brasses *repoussé* with a British lion and banner, and a valanced base with turned legs. Small restorations.

Height 6 *feet* 9 *inches; width* 20¼ *inches*

Collection of Mrs Gertrude D. Webster, Manchester, Vt.

[See illustration]



[NUMBER 487]

60-

488. Régence Carved Walnut and Crimson Brocatelle Serpentine Canapé *Flemish, XVIII Century*

With molded back and side surrounds, and valanced rails curving into cabriole legs; the back, sides and seat covered in crimson brocatelle. Some restorations. (*Westchester Private Collector*) *Length 7 feet*

100

489. Chippendale Carved Mahogany Tall-Post Tester Bedstead

Front 'cluster column' tall posts carved with leaf ornament and arcading, and plain rear posts, supporting a tester, the serpentine-arched framing on three sides, edged with gadrooning. Has box spring and mattress. With crimson damask bolster, coverlet and hangings. Some imperfections. (*N. Y. Private Collector*) *Height 8 feet 5 inches; width 5 feet 3 inches*

365

490. Régence Oak Serpentine-Front Kneehole Centre Table *Northern French, XVIII Century*

Narrow oblong top with serpentine front, over a valanced central drawer, and four lateral drawers; angular cabriole legs terminating in *pieds de biche*. Some restoration, and imperfections. (*N. Y. Private Collector*)

Height 30 inches; length 59 inches

70-

491. Fret-Carved Mahogany and Crimson Damask Serpentine-Front Settee *Chippendale Style*

With serpentine-arched back, conforming seat and outscrolled arms covered in rose crimson damask; quadrangular legs carved with fret ornament, with conforming pierced brackets and stretchers. One stretcher missing. (*N. Y. Private Collector*) *Length 7 feet 1 inch*

250

492. Louis XVI Boulle Marquetry Cabinet, Mounted in Bronze Doré

With glazed side panels and conforming single door; the front and frieze with tortoise-shell and brass *rinceau* borders. Elaborately mounted in *bronze doré*. Fitted with adjustable shelves. (*N. Y. Private Collector*)

Height 5 feet 11 inches; width 39 inches

493. Chinese Chippendale Carved Mahogany Vitrine Cabinet on Stand

With pagoda-roof cornice, the glazed sides and double doors having shaped astragals carved with leaf ornament; on fret-carved stand with three frieze drawers, and open fretted legs. (*N. Y. Private Collector*)

Height 6 *feet* 6 *inches; width* 46½ *inches*

494. Beechwood Serpentine-Front Commode *Louis XV Style*

With marble plateau, two drawers; cabriole legs. (*N. J. Private Collector*)

Height 32 *inches; length* 37½ *inches*

495. Louis XV Carved Walnut and Cream Brocade Lit de Repos *French or Alsatian, XVIII Century*

With back, splayed sides, and seat covered in cream brocade, one side letting down on a ratchet; valanced carved frame with cabriole legs. Some restoration. (*Ohio Private Collector*) *Length* 7 *feet*

TAPESTRIES

496. Aubusson Chinoiserie Tapestry

Woven on a *tête de nègre* ground with a series of vignettes of Chinese figures and trees, and the central canopied and enthroned figure of a potentate; harmonizing floral vine border. After a Soho original.

5 *feet* 10 *inches x* 7 *feet* 2 *inches*

497. Aubusson Tapestry

THE PRODIGAL SON. Depicting the seated figure of the Prodigal Son beneath a leafy tree, receiving the affectionate attention of his father, his mother seated before him proffering refreshments, with mounted attendants at the right; rose red infloriated ribbon border. 5 *feet x* 5 *feet* 3 *inches*

498. Aubusson Pictorial Tapestry

Depicting a rolling landscape scene with a couple sprawling upon the bank of a river watching a maid gathering a bundle, a cow grazing in the foreground, and a man with a donkey in the distance; tan frame border. (*Shean*)

5 *feet* 11 *inches x* 3 *feet* 6 *inches*

499. IMPORTANT GOBELINS TAPESTRY, AFTER ETIENNE JEAURAT
Michel Audran, Chef d'Atelier, circa 1740

THE STORY OF DAPHNIS AND CHLOE: LE SONGE DE LAMON. The scene is set *en plein air* before a ruined temple. Eros, seated on a rock points his arrow toward the young shepherd Daphnis and the shepherdess Chloe, who stands in attendance before him. In the foreground a nymph in voluminous robes beckons to Cupid and looks toward a prostrate shepherd, crouching beside his dog before a mirror and a broken column, his head buried in his arms. Gray and old gold acanthus border with shell corner pieces. Signed at lower right AUDRAN. Skilfully reduced. (*Ohio Private Collector*) 10 *feet x* 11 *feet* 8 *inches*

Note: This subject is the first of a series, *The Story of Daphnis and Chloe,* after paintings by Etienne Jeaurat, executed in 1738-41 to the order of Michel Audran, the Director of the *haute-lisse* ateliers of the Gobelins. The series consisted of seven subjects; a description of these may be found in Fénaille, *Etat Général des Tapisseries de la Manufacture des Gobelins,* 1907, vol. IV, pp. 75-83. Another example of this subject was in the Havemeyer collection and exhibited at the Institut Francais aux Etats-Unis, Musée d'Art Francais, 1919.

[See illustration]

[NUMBER 499]

350-

500. BRUSSELS RENAISSANCE TAPESTRY BY MARTIN REYNBOUTS

Circa 1590

TOURNAMENT SCENE. Depicting male and female musicians entertaining a warrior and his female companion, reclining with wine and victuals, in a flower-studded meadow before a tournament ground with numerous mounted figures and spectators in a balcony; broad beige border of floral panels and allegorical figures in arches. Mark of Martin Reynbouts in lower right selvage. Repaired. (*Ohio Private Collector*) 11 *feet* 5 *inches x* 8 *feet* 6 *inches*

Note: The Reynbouts family was active in Brussels weaving as early as the beginning of the fifteenth century. Martin Reynbouts (fl. 1576-1619) executed series of *The Triumph of Petrarch, Vertumnus and Pomona, The History of Troy,* etc. and was under the patronage of the governments of Madrid and Vienna. He became one of the most celebrated weavers of his city, and after his death in 1619 the atelier was carried on by his widow and son Nicholas.

[See illustration]

25-

501. FLEMISH VERDURE TAPESTRY *XVIII Century*

Woven with a woodland glade with two goats in the foreground, and a bird perched upon a leafy tree; border woven with fruits and blossoms.

10 *feet x* 6 *feet* 4 *inches*

ORIENTAL AND AUBUSSON RUGS

110-

502. THREE ANTIQUE CHINESE MATS

Tiger mat; brown and yellow dragon mat; and a lapis blue saddle mat woven with phoenixes and *kylin.* [Lot.] (*Mueller Estate*)

70-

503. SEHNA STRIPED SADDLE RUG

Woven with alternating narrow *tête de nègre* and fawn stripes woven with foliage chains; shaped. Fine weave. (*Mueller Estate*)

4 *feet* 6 *inches x* 4 *feet* 1 *inch*

504. TABRIZ SILK PRAYER RUG

Beautiful sky blue mihrab with two floral colonnettes and a mosque lamp hung from a pointed prayer arch with infloriated rose spandrels; delicate light colored floral borders. (*Ohio Private Collector*) 5 *feet* 6 *inches x* 4 *feet* 2 *inches*

[NUMBER 500]

[NUMBER 505]

505. KIRMAN ARABESQUE RUG WITH ANIMALS

Cartouche-shaped sand yellow field centring a midnight blue pendented lotus medallion, and surrounded by salmon pink scrolls each enclosing particolored deer, lions and other animals and blossoms; lapis blue border woven with arabesqued leafage. Semi-antique rug of very fine weave. Minor imperfections. (*L. I. Estate*) *6 feet 7 inches x 4 feet 2 inches*

[See illustration]

90

507. Sarouk Tree of Life Rug
Champagne field centring a flowering Tree of Life springing from an urn, and flanked by lapis blue colonnettes supporting an arabesqued midnight blue arched niche; wide midnight blue particolored floral border. Small repairs. (*L. I. Estate*) 6 *feet* 2 *inches* x 4 *feet* 5 *inches*

150

508. Kashan Rug
Hexagonal midnight blue field almost obscured by an allover design of Herati motives, and centring a serrated and pendented medallion, within fluctuating rose crimson spandrels; midnight blue border of interlaced lotus palmettes. Fine weave. (*L. I. Estate*) 6 *feet* 9 *inches* x 4 *feet* 2 *inches*

160

509. Sarouk Medallion Rug
Champagne yellow field centring a pendented quatrefoil midnight blue medallion woven with an allover design of blue and red blossoms; within crimson spandrels and a conforming midnight blue foliage vine border. Small imperfections. (*L. I. Estate*) 6 *feet* 7 *inches* x 4 *feet* 3 *inches*

90

510. Ukrainian Rug
Tapestry-woven double-sided rug with *tête de nègre* ground and border, patterned with stylized plant motives and tiny figures within a geometric frame picked out in scarlet. (*Ohio Private Collector*) 11 *feet* 1 *inch* x 4 *feet* 1 *inch*

130

511. Sarouk Arabesque Rug
Coral pink field overlaid by an arabesque of lotus and other blossoms woven in tones of blue, crimson and amber, arranged upon intersecting scrolling stems; sky blue vine border, and two harmonizing guards. Small wears and repairs. 11 *feet* 10 *inches* x 9 *feet*

425

512. Aubusson Floral Carpet *Circa* 1860
Oyster white cartouche centring a bouquet of blossoms and bordered with clusters of small nosegays, in a rose magenta field; within a frame border woven with flower-filled urns at the corners alternating with cartouches of blossoms. Small repairs as usual. 13 *feet* 1 *inch* x 10 *feet* 3 *inches*

275

513. Aubusson Carpet
Oval maroon field reserved with an oyster gray floral medallion outlined in pale turquoise and old gold, and enclosed by a matching floral frame border and maroon outer border. Small repairs to border.
15 *feet* 4 *inches* x 13 *feet* 3 *inches*

[NUMBER 514, IN PART]

4200

514. IMPORTANT BESSARABIAN FLORAL CARPET
Midnight blue field largely obscured by an allover design of boldly scaled white and crimson roses, lotuses and other blossoms, on sprigs of yellow-green leaves. Small repairs. (*Ohio Private Collector*) 22 *feet* 2 *inches* x 18 *feet* 4 *inches*

[See illustration]

1500

515. Ispahan Meshed Palace Carpet of Important Size
Rich crimson field with an allover symmetrical pattern of interlacing and scrolling lotus vines supporting pairs of cloud bands and expanding into a cluster of palmettes at the centre and corners of the field; broad mazarine blue border of huge multicolored lotus palmettes joined by scrolling leafy branches and enclosed by pairs of shell pink and sky blue lotus vine guards. (*Ohio Private Collector*) 41 *feet* 5 *inches* x 21 *feet* 8 *inches*

[See illustration]

400/

516. Louis Philippe Aubusson Carpet *Circa* 1850
Sage green cartouche-shaped field enclosing concentric oyster white floral medallion framed in old gold acanthus scrolls; maroon border of rococo floral cartouches heightened in kingfisher blue, and linked by a pale celadon floral band. Repaired. (*Chicago Private Collector*) *17 feet x 12 feet 5 inches*

[See illustration]

517. Aubusson Floral Carpet *Circa* 1865
Cartouche-shaped pale celadon field displaying an oval framed medallion enclosing a bold arrangement of pastel-colored poppies and other blossoms, and festooned with matching garlands; rosetted wisteria spandrels, and pale celadon and old gold husk-chain border. Shows wear and small repairs. (*N. Y. Private Collector*) 21 *feet* 2 *inches x* 13 *feet* 3 *inches*

518. Persian Arabesque Runner
Rose crimson field woven with a scintillating arabesque of lotuses and carnations in old gold and turquoise blue; matching deep blue border; skilfully seamed and repaired. (*Ohio Private Collector*)
41 *feet* 6 *inches x* 4 *feet* 10 *inches*

519. Kurd Carpet
Hexagonal camel's-hair field centring pendented twin medallions and enclosed within conforming spandrels patterned with an Herati floral trellis design in a sapphire blue ground; brick red chain border of infloriated cartouches. Small imperfections. (*N. Y. Private Collector*) 23 *feet* 6 *inches x* 11 *feet* 6 *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS
[Concluded]

520. Louis XVI Carved Walnut and Crimson Velours Canapé
French, Late XVIII Century
With continuous serpentine back molding and arm supports, rosette-carved dies heading round cable-fluted legs; the horseshoe back, armpads and seat covered in crimson *strié* velours. Some restoration. (*N. Y. Private Collector*)
Length 6 *feet* 7 *inches*

521. Régence Carved and Gilded Wall Mirror
North Italian, XVIII Century
Serpentine-arched frame with mirror border, crested with carved and pierced leaf scrolls and festoons; conforming spurred base. Some restoration, and imperfections. (*Ohio Private Collector*) *Height* 6 *feet* 4 *inches; width* 37 *inches*

522. *Inlaid Walnut Tall-Case Clock *Austrian, Late XVIII Century*
Upright panel-banded case, with lower portion reduced; the corbeled hood with painted and decorated dial. *Height* 7 *feet* 7 *inches; width* 22 *inches*

523. Set of Six Carved Mahogany and Russet Leather Side Chairs
American Chippendale Style
Open back with serpentine crest rail and pierced beaker splat, slip seat covered in russet leather, and cabriole legs with claw-and-ball feet; carved with leaf and shell ornament. (*N. Y. Estate*)

524. Decorated Brown Lacquer Breakfast Table and Two Serving Tables *English, XVIII Century Style*
Oval pillar table, sideboard with four frieze drawers and cabriole legs, and a serving table with two long drawers, decorated with Chinese landscapes and figures, in an olive brown ground. [Lot.]

525. Parcel-Gilded Wrought Iron Demilune Console
Provençal Louis XV Style
With marble plateau, over an open frieze, and three conforming scroll supports ornamented with gilded leafage. *Height* 36¾ *inches; width* 34 *inches*
Collection of Mrs Eva Stotesbury, Philadelphia

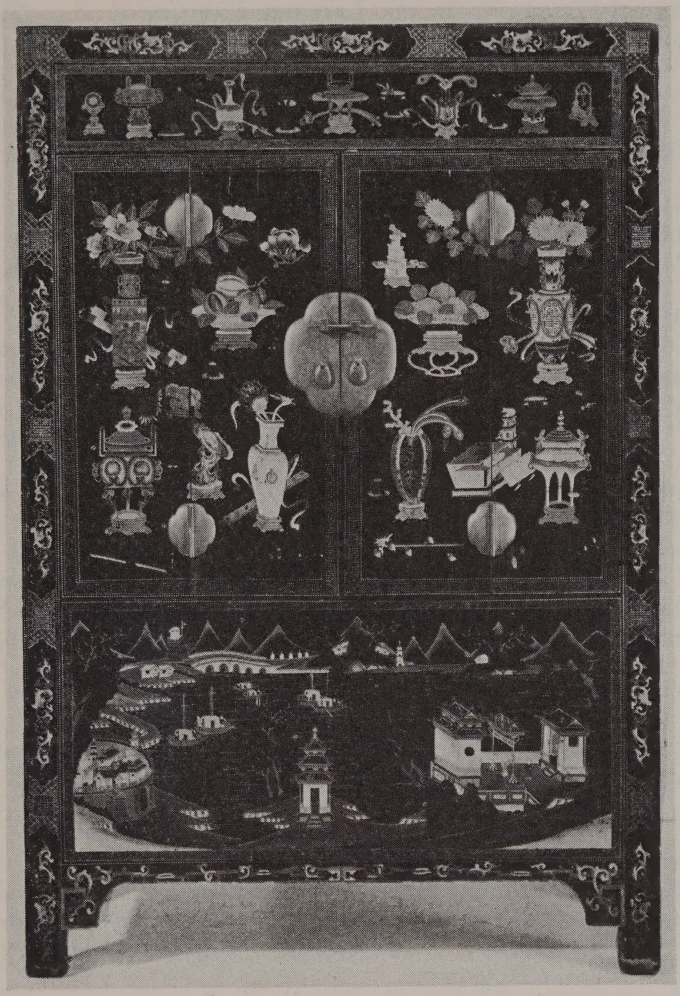
526. Two Acajou and Kingwood Parquetry Tables *Louis XV Style*
Serpentine open-shelf stand with drawer, and a low *servante*. [Lot.] (*L. I. Estate*) *Heights* 25 *and* 30 *inches; widths* 17¼ *and* 35¾ *inches*

527. Louis XIV Carved Walnut and Needlepoint Armchair
French or Flemish, Late XVII Century
Together with a carved and cream-painted banquette in the Louis XVI taste, covered in antique tapestry. [Lot.] (*Westchester Private Collector*)

528. Empire Walnut Lit d'Alcove
Dossiers with cylindrical crest, and faced with demi-colonnettes; has box spring and mattress. (*N. J. Private Collector*) *Height* 35 *inches; width* 37½ *inches*

529. William and Mary Walnut Marquetry Cabinet
The front containing two doors, over four drawers, all inlaid with panels of seaweed marquetry. Some imperfections. (*N. Y. Private Collector*)

530. Inlaid and Spirally Turned Walnut Side Table
William and Mary Style
With eight spirally turned and stretchered supports, the top and frieze inlaid with marquetry foliage ornament. (*Ohio Private Collector*)
Height 37¼ *inches; length* 5 *feet* 5 *inches*



[NUMBER 531]

531. CHINESE DECORATED BLACK LACQUER CABINET *Tao Kuang*
Upright cabinet with valanced base, the upper portion containing two central cupboard doors with ornamental lockplate and hinges; the front decorated in colors and gold with panels of table utensils, scholar's implements, and a landscape with waterway, enclosed by fret and fungus borders. (*Ohio Private Collector*) *Height* 6 *feet* 4 *inches; width* 52 *inches*

[See illustration]

225

532. CHINESE DECORATED BLACK LACQUER CABINET *Tao Kuang*
Similar to the preceding. (*Ohio Private Collector*)

55

533. GILDED WALL MIRROR *Louis XIV Style*
Upright shaped frame with foliage cresting, and inner molding hung with a festoon. Some imperfections. (*L. I. Estate*) *Height* 57 *inches; width* 43 *inches*

25

534. WALNUT SERPENTINE PEMBROKE TABLE *Hepplewhite Style*
Serpentine top with two flaps, and bowed frieze; quadrangular legs with plinth feet. (*Phila. Private Collector*) *Height* 28¼ *inches; length open* 38 *inches*

40

535. CHINESE CARVED TEAKWOOD TABLE CABINET
With two pairs of double doors, enclosing a pair of small drawers and a secret compartment; the front and sides profusely carved with dragons amid clouds. Together with a Chinese rosewood tea table with cabriole legs. [Lot.]
Height 26¾ *inches; width* 15 *inches*

90

536. 'SÈVRES' TURQUOISE BLUE AND GOLD PORCELAIN MANTEL VASE MOUNTED IN BRONZE DORÉ
Ovocylindrical footed vase with dome cover and fluted columnar pedestal, mounted in *bronze doré* with two flower-garlanded Bacchic satyr handles and square base; painted with a family scene and a cluster of blossoms. Small imperfections. (*Mass. Private Collector*) *Height* 36½ *inches*

75

537. CHINESE BLUE AND WHITE PORCELAIN LAMP, WITH GILDED BRONZE MOUNTS
Baluster vase and domed cover decorated with lotus blossoms and leafage, and richly mounted with two foliated mask handles, and conforming rococo base. Fitted for electricity. *Height* 32¼ *inches*

10

538. TERRA COTTA STATUETTE OF A MAIDEN
Sensitively modeled reclining figure of a nude young girl, her head thrown back; minor repairs. Signed with initial. (*Westchester Private Collector*)
Length 18½ *inches*

15

539. RÉGENCE COPPER MINIATURE SECRETARY BOOKCASE
Arched top with double cupboard doors, over a slant-front lower section with fitted writing interior over three long drawers; sheathed in copper and patterned with rococo devices. *Height* 15 *inches*

25

540. PAIR LOUIS XVI BRONZE DORÉ VASES, MOUNTED AS LAMPS
Ovoid flower-garlanded urn, on incurvate marble base. Fitted for electricity, with shades. Finials varying. (*L. I. Estate*) *Height* 23 *inches*

[END OF SALE]

31,627 50

M. M. A.
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